A Changing Reflection
Silver, Metalwork, and Jewelry in the 19th–21st Centuries
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What a person chooses to have in their home, put on their table, and wear on their body can reflect who they are. Whether functional, ornamental, or both, the objects designers create can reflect the style, innovation, and technology of an era. From silver to aluminum, metal is often the medium from which tableware, decorative arts, and jewelry are fashioned.

Beginning in the late 1800s, designers left past styles behind to forge the new. This gallery explores how modern and contemporary metal is designed, formed, and decorated, presenting a distinct reflection of its makers and owners.

Please open the drawers to see jewelry and silverware.
Case 1

A Modern Outlook
Christopher Dresser and Design Reform

Reduced to basic geometric constructions, many of Christopher Dresser’s designs—such as the toast racks—were radically modern for their time. Other designs combined historical forms in new ways, using contemporary methods of construction. Considered to be one of the first industrial designers, Dresser embraced mechanized production as a way to create and disseminate objects that were not only functional and affordable, but also well-designed and aesthetically pleasing.

Dresser looked beyond the Western aesthetic, drawing inspiration from Japanese, Islamic, Egyptian, and Peruvian art. He worked as both a freelance designer and an art director, creating domestic objects in metal and other media for manufacturers in Europe and the U.S.
<table>
<thead>
<tr>
<th><strong>TOP SHELF</strong></th>
<th><strong>SECOND SHELF</strong></th>
<th><strong>THIRD SHELF</strong></th>
</tr>
</thead>
</table>
| **1** Attributed to Christopher Dresser
Scottish, 1834–1904
**Ewer**, ca. 1880
Brass with fruitwood
Gift of Glenn Gissler, RISD 1984 2004.73.1 | **4** Attributed to Christopher Dresser
Scottish, 1834–1904
**Pitcher**, ca. 1881
Earthenware with transfer-printed enamel
Edgar J. Lownes Fund 1997.36 | **6** Christopher Dresser, designer
Scottish, 1834–1904
Minton Pottery Factory, manufacturer
English, 1793–present
**Cup**, ca. 1873
Porcelain with enamels and gilding
Gift of Glenn Gissler 2010.39.3 |
| **2** Christopher Dresser, designer
Scottish, 1834–1904
Benham & Froud, manufacturer
English, 1855–1924
**Fire Dog (Andiron)**, 1880–1900
Brass
Gift of Glenn Gissler 2008.104.9.2 | **5** Christopher Dresser, designer
Scottish, 1834–1904
Hukin & Heath, manufacturer
English, 1885–1953
**Kettle on Stand**, ca. 1878
Electroplated silver with ebony
Elizabeth T. and Dorothy N. Casey Fund 2015.41.2 | **7** Attributed to Christopher Dresser
Scottish, 1834–1904
Atkin Brothers, manufacturer
English, 1853–1925
**Egg Set**, ca. 1880–1890
Electroplated silver
Gift of Glenn Gissler, RISD 1984 2004.16.1 |
| **3** Attributed to Christopher Dresser
Scottish, 1834–1904
**Jug**, ca. 1880
Brass
Gift of Glenn Gissler 2009.106.3 | | **8** Christopher Dresser, designer
Scottish, 1834–1904
Minton Pottery Factory, manufacturer
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**Vase**, ca. 1875
Porcelain with enamels and gilding
Gift of Glenn Gissler 2013.86.3 |
9  Christopher Dresser, designer  
Scottish, 1834–1904  
Hukin & Heath, manufacturer  
English, 1885–1953  
**Toast Rack**, ca. 1900  
Silver  
Georgianna Sayles Aldrich Fund 1991.070

10  Christopher Dresser, designer  
Scottish, 1834–1904  
Minton Pottery Factory, manufacturer  
English, 1793–present  
**Vase**, ca. 1862  
Glazed porcelain with gilding  
Gift of Glenn Gissler 2008.104.6

11  Christopher Dresser  
Scottish, 1834–1904  
**Toast Rack**, ca. 1880  
Silverplate  
Gift of Glenn Gissler, RISD 1984 2004.73.2
Case 2

A Handcrafted Vision
Arts and Crafts Metalwork

The Arts and Crafts movement, which began in the 1880s in Britain, flourished internationally and soon gained ground in the U.S. Although the movement was a reaction against industrialization, many makers embraced new technologies while retaining the values of finely handcrafted works made with quality materials. Arts and Crafts metalwork features restrained designs with simple shapes and minimal ornament, highlighting the material and construction. An interest in nature—seen in realistic and stylized forms of plants and flowers—is also evident.

At the turn of the century, Chicago rapidly became known for handwrought silverwork in the Arts and Crafts style. In this male-dominated industry, Clara Barck Welles (1868–1965) established the Kalo Shop, which produced some of the best examples of 20th-century metalwork, much of it in the Arts and Crafts style. William Edward Brigham, a graduate of RISD, was one of the most important designers, jewelers, and teachers working during the Arts and Crafts Movement. He returned to RISD in 1914, heading the Department of Decorative Design until 1927. In 1936 the Society of Arts and Crafts, Boston, awarded Brigham the Medal of Excellence in Craft, the highest honor bestowed by the organization.
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Title</th>
<th>Date and Details</th>
<th>Material</th>
<th>Gifted By</th>
</tr>
</thead>
</table>
| 1 | William Arthur Smith Benson               | *Teapot on Stand*, 1914 | Silver with fruitwood and cane  
Gift of Jane and Phillip Johnston 1999.42 |  |  |
| 2 | William Edgar Brigham                    | *Pyx*, ca. 1930–1940 | Silver with moss agate  
Gift of the Estate of William E. Brigham 63.011.105 |  |  |
| 3 | William Edgar Brigham                    | *Footed Bowl*, ca. 1930–1940 | Silver with onyx and tourmaline  
Gift of the Estate of William E. Brigham 63.011.84 |  |  |
| 4 | William Edgar Brigham                    | *Cigarette Box*, ca. 1930 | Silver with lapis lazuli and malachite  
Gift of the Estate of William E. Brigham 63.011.82 |  |  |
| 5 | William Edgar Brigham                    | *Footed Bowl*, ca. 1920–1930 | Silver  
Gift of the Estate of William E. Brigham 63.011.79 |  |  |
| 6 | William Edgar Brigham                    | *Ladle*, ca. 1930–1940 | Silver with onyx  
Gift of the Estate of William E. Brigham 63.011.80 |  |  |
| 7 | William Edgar Brigham                    | *Humidor*, ca. 1930–1940 | Silver with lapis lazuli and mahogany  
Gift of the Estate of William E. Brigham 63.011.52 |  |  |
| 8 | The Kalo Shop, manufacturer              | *Bowl*, 1923 | Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.4 |  |  |
| 9 | The Kalo Shop, manufacturer              | *Bowl*, ca. 1930 | Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.6 |  |  |
| 10 | The Kalo Shop, manufacturer              | *Bowl*, ca. 1920 | Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.5 |  |  |
| 11 | The TC Shop                              | *Salad Set*, ca. 1920 | Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.36 |  |  |
12 The Kalo Shop, manufacturer
American, 1900–1970
**Coffee Service**, ca. 1912–1916
Silver with ivory
Gift of Paul Somerson 2015.116.1–.4

13 The Kalo Shop, manufacturer
American, 1900–1970
**Syrup Pitcher and Saucer**, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.19

THIRD SHELF

14 Tiffany & Company
American, 1837–present
**Bowl**, ca. 1930
Silver with enamel
Elizabeth T. and Dorothy N. Casey Fund 2015.111.38

15 The Kalo Shop, manufacturer
American, 1900–1970
**Salad Set**, ca. 1928
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.15

16 The Kalo Shop, manufacturer
American, 1900–1970
**Tea Strainer**, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.18

FOURTH SHELF

17 Lebolt & Co. Silver Workshop
American, 1910–1944
**Server**, ca. 1910–1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.26

18 Lebolt & Co. Silver Workshop
American, 1910–1944
**Water Pitcher**, ca. 1910–1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.25

19 Arthur J. Stone, designer
American, b. England, 1847–1938
Alfred Wikstrom, silversmith
American, active 1912–1914
**Server**, ca. 1912–1914
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.35

20 Peer Smed
1887–1943
**Compote**, ca. 1930
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.34

21 The Kalo Shop, manufacturer
American, 1900–1970
**Fork**, ca. 1900–1905
Silver and copper
Elizabeth T. and Dorothy N. Casey Fund 2015.111.13

22 Marshall Field and Company Crafts Shop
American, 1907–1917
**Pair of Candlesticks**, ca. 1910–1930
Brass
Elizabeth T. and Dorothy N. Casey Fund 2015.111.28.1–.2

23 Falick Novick
American, b. Russia, 1878–1958
**Bowl**, ca. 1910
Copper
Elizabeth T. and Dorothy N. Casey Fund 2015.111.29
24  The Kalo Shop, manufacturer  
American, 1900–1970  
Salad Set, ca. 1910–1920  
Silver and copper  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.16

25  Falick Novick  
American, b. Russia, 1878–1958  
Salad Set, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.30

26  The Volund Shop  
American, 1914–1915  
Grant Wood, silversmith  
American, 1891–1942  
Kristopher Haga, silversmith  
American, b. Norway, 1887–1932  
Server, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.39

27  Potter Studio  
American, 1909–1928  
Horace Potter  
American, 1873–1948  
Server, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.32

28  Gustafson Craft  
American, 1945–1964  
Server, ca. 1940  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.2

30  The Kalo Shop, manufacturer  
American, 1900–1970  
Tray, ca. 1912–1916  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.20

31  The Kalo Shop, manufacturer  
American, 1900–1970  
Compote, 1929  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.9

32  The Kalo Shop, manufacturer  
American, 1900–1970  
Pair of Candlesticks, ca. 1920  
Silver  
Elizabeth T. and Dorothy N. Casey Fund 2015.111.7.1–2
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<th>Item</th>
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<td>33</td>
<td>The Randahl Shop Water Pitcher</td>
<td>American, 1911–1965</td>
<td></td>
<td></td>
<td>ca. 1912</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.33</td>
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<td>34</td>
<td>The Kalo Shop Compote</td>
<td>American, 1900–1970</td>
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<td></td>
<td>ca. 1912–1916</td>
<td>Silver</td>
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<td>35</td>
<td>The Kalo Shop Water Pitcher</td>
<td>American, 1900–1970</td>
<td></td>
<td></td>
<td>ca. 1911</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.14</td>
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<td>36</td>
<td>The Kalo Shop Sauce or Mayonnaise Set</td>
<td>American, 1900–1970</td>
<td></td>
<td></td>
<td>ca. 1940–1950</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.17</td>
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<td>37</td>
<td>The TC Shop Tray</td>
<td>American, 1910–1931</td>
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<td>ca. 1920</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.37</td>
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<td>38</td>
<td>The Kalo Shop Creamer and Sugar</td>
<td>American, 1900–1970</td>
<td></td>
<td></td>
<td>ca. 1912–1916</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.11–2</td>
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<td>39</td>
<td>Cellini Craft, Inc. Salad Set</td>
<td>American, 1933–1957</td>
<td></td>
<td></td>
<td>1941</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.1</td>
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<td>42</td>
<td>Potter &amp; Mellen, Inc. Spoon</td>
<td>American, 1900–present</td>
<td></td>
<td></td>
<td>1940</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.31</td>
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<td>44</td>
<td>The Kalo Shop Child's Set (Porringer and Underplate)</td>
<td>American, 1900–1970</td>
<td></td>
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<td>1920</td>
<td>Silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.111.8</td>
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Case 3

An Elegant Sight
Tea and Coffee Services

For centuries, wares made to serve tea and coffee have reflected current design styles, and often the owner’s prosperity. In the early 20th century, some designers continued to reference classic forms, while others began to embrace modern design. In the 1930s, metalsmiths who emigrated from Europe to the U.S. practiced traditional handwork in private studios and designed for manufacturing firms, influencing new styles.
<table>
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<th>Shelf</th>
<th>Artist(s)</th>
<th>Country (s)</th>
<th>Years</th>
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<tr>
<td>TOP SHELF</td>
<td>Waldemar Raemisch</td>
<td>German</td>
<td>1888–1955</td>
<td>Coffee Service, ca. 1920</td>
<td>Silver with ivory</td>
<td>Georgianna Sayles Aldrich Fund</td>
<td>1993.039.1–.4</td>
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<tr>
<td>FOURTH SHELF</td>
<td>Josef Hoffmann, designer</td>
<td>Austrian</td>
<td>1870–1956</td>
<td>Rundes Modell Flatware Set, designed 1906</td>
<td>Alpaca silver</td>
<td>Gift of Glenn Gissler</td>
<td>2013.103.6.1–.6</td>
</tr>
<tr>
<td></td>
<td>Reed &amp; Barton, manufacturer</td>
<td>American</td>
<td>1824–2015</td>
<td>Candide Flatware Set, 1927</td>
<td>Electroplated silver</td>
<td>Elizabeth T. and Dorothy N. Casey Fund</td>
<td>2015.110.8</td>
</tr>
</tbody>
</table>
Case 4

An Updated Image
Metalwork 1920s–1960s

The 1929 Stock Market Crash led to the instability of the Depression years and a conservative turn in American decorative arts and design. A decrease in expendable income and the rise of informal dining and entertaining created the demand for new forms produced in less expensive materials. Chrome, brass, and aluminum were attractive alternatives to silver, and biomorphic shapes provided a reprieve from angular geometric forms. Formal dinners often gave way to more casual gatherings, such as the cocktail party, and manufacturers responded with products such as food-warmers and canapé plates.
TOP SHELF

1. Erik Magnussen
   American, b. Denmark, 1884–1961
   **Coffee Service**, ca. 1930
   Silver with ivory
   Gift of Virginia Outwin Boochever 2000.67.1–.4

2. Marcus and Company
   American, 1892–1942
   **Tazza**, ca. 1920
   Sterling silver
   Museum purchase; bequest of Eliza Taft by exchange 2005.71.3

SECOND SHELF

3. Peter Müller-Munk, designer
   American, 1904–1967
   Revere Copper & Brass Company, manufacturer
   American, 1801–present
   **Normandie Pitcher**, 1935–1941
   Chrome-plated brass
   Gift of Alice K. Miles 1994.082

4. Lurelle Guild, designer
   American, 1898–1985
   Chase Brass and Copper Company, manufacturer
   American, 1837–present
   **Canapé Plate**, designed 1933, manufactured 1933–1941
   Chrome-plated copper
   Gift of Christopher P. Monkhouse in honor of Rodolfo Machado, former Head, Department of Architecture, Rhode Island School of Design 80.126

5. Waldemar Raemisch, designer
   RISD Head of Sculpture Department, 1946–1954
   German, 1888–1955
   **Vase**, ca. 1940
   Nickel silver with gilding
   Elizabeth T. and Dorothy N. Casey Fund 1997.62

6. Paul T. Frankl, designer
   American, b. Austria, 1886–1958
   Warren Telechron Co., manufacturer
   American, 1912–ca. 1940
   **Modernique Clock (model 431)**, 1928–1932
   Enameled brass with Bakelite and glass
   Gift of Christopher P. Monkhouse 1986.209.3

THIRD SHELF

7. Karl Gustav Hansen, designer
   Danish, 1914–2002
   Hans Hansen Silver, manufacturer
   Danish, 1906–1992
   **Coffee Service**, 1948
   Silver with ebony
   Gift of Dennis W. Ury, Jr. '65 in memory of Dennis W. Ury III 2016.101.1–3

8. Just Anderson, designer
   Danish, b. Greenland, 1884–1943
   **Vase**, ca. 1930
   Bronze
   Gift of Glenn Gissler 2014.60.5

9. Claudius Linossier
   French, 1893–1953
   **Plate**, 1951
   Silver with metallic oxides
   Museum Works of Art Fund 53.058
10  Probably American
    Purse, ca. 1950
    Brass
    Gift of Sybil Kern 1990.112.31

11  Paco Rabanne, designer
    Spanish, b. 1934
    Purse, ca. 1965
    Chromium
    Gift of the Estate of Eleanor Fayerweather 1993.085.088

12  Russel Wright
    American, 1904–1976
    Bun Warmer, ca. 1935
    Aluminum with wood
    Gift of Christopher Monkhouse 1989.082

13  Wilhelm Wagenfeld, designer
    German, 1900–1990
    WMF (Württembergische Metallwarenfabrik), manufacturer
    German, 1853–present
    Salt and Pepper Shakers with Tray, 1952
    Glass and stainless steel
    Gift of Glenn Gissler 2011.110.8.1–3

14  Gio Ponti, designer
    Italian, 1891–1979
    Arthur Krupp Milano, manufacturer
    Italian, ca. 1924–1974
    Fraser’s Italy, retailer
    American, active ca. 1950–1980
    Flatware Set, 1951
    Stainless steel
    Gift of Glenn Gissler 2013.103.5.1–5
Case 5

A Studied Focus
The Designs of John Prip

A fourth-generation silversmith, John Prip is known not only for his metalwork, but also his influence as an industrial designer and teacher. After apprenticing in Denmark, he returned to the U.S. in 1948 to teach jewelry and silversmithing at the School for American Craftsmen in Rochester, New York. While there, he cofounded Shop One, a retail cooperative that sold fine silver, jewelry, ceramics, and furniture.

In 1957, Prip was appointed designer-craftsman in residence at Reed & Barton, one of the country’s leading manufacturers of traditional silverware. Prip was given his own studio and creative control to develop prototypes for production, which often involved creating many iterations with subtle refinements before deciding upon the final versions. He developed several prominent modern designs, such as Dimension, which remained in production for many years. Prip returned to teaching in 1963 in the department of Jewelry and Metalwork at RISD, where he remained until 1980.
ALL OBJECTS THIS PAGE BY
John Prip
RISD faculty 1963–1980,
Jewelry + Metalsmithing
American, 1922–2009

TOP SHELF

1  Reed & Barton, manufacturer
American, 1824–2015
Dimension Tea and Coffee Service, 1960
Silverplate with vinyl-wrapped handles
Elizabeth T. and Dorothy N. Casey Fund 1999.15.1–.5

2  Reed & Barton, manufacturer
American, 1824–2015
Hall China Company, manufacturer
American, 1903–present
Connoisseur Casserole, ca. 1963
Silverplate and earthenware with glaze
Gift of Reed & Barton 2003.109.2

SECOND SHELF

3  Overlap Models, ca. 1985
Brass and copper
Mary B. Jackson Fund 2001.57.48.1–2

4  Coffeepot, 1954
Silver with ivory and rattan
Mary B. Jackson Fund 2001.57.1

5  Teapot, ca. 1952
Silver with ivory and rattan
Museum purchase: gift of Mr. and Mrs. Gilman Angier
1987.085.1

6  Covered Pitcher, 1949
Silver with ivory and rattan
Mary B. Jackson Fund 2003.6.2

7  Reed & Barton, manufacturer
American, 1824–2015
Hall China Company, manufacturer
American, 1903–present
Connoisseur Casserole, ca. 1972
Silverplate and earthenware with glaze
Gift of Reed & Barton 2003.109.1

THIRD SHELF

8  Overlap Spoon Model, ca. 1985
Copper
Mary B. Jackson Fund 2001.57.13.1

9  Overlap Spoon Model, ca. 1985
Copper
Museum purchase: gift of Mr. and Mrs. Gilman Angier
1987.085.3

Overlap Spoon Model, ca. 1985
Graphite on paper
Mary B. Jackson Fund 2001.57.13.2

Overlap Spoon Model, ca. 1985
Paper
Mary B. Jackson Fund 2001.57.11.2

Overlap Spoon Model, ca. 1985
Copper
Mary B. Jackson Fund 2001.57.11.3

Overlap Spoon Model, ca. 1985
Silver
Mary B. Jackson Fund 2001.57.11.1
   Paper with graphite
   Mary B. Jackson Fund 2001.57.37

Letter Opener Model, ca. 1986–1987
   Cardboard with graphite
   Mary B. Jackson Fund 2001.57.45

Letter Opener, ca. 1950
   Silver with ebony
   Mary B. Jackson Fund 2001.57.3

11 Bird Pitcher, 1951
   Silver with ebony
   Museum Acquisition Fund 2001.58

12 Pendant, ca. 1950
   Silver and gold with ivory and amethyst
   Mary B. Jackson Fund 2001.57.51

Ring, 1977
   Silver and gold
   Mary B. Jackson Fund 2001.57.54

Pin, ca. 1970–1975
   Silver
   Mary B. Jackson Fund 2001.57.52

13 Drawer Pulls, ca. 1960
   Pewter
   Mary B. Jackson Fund 2001.57.55.1–.3

14 Spoon
   Silver
   Mary B. Jackson Fund 2001.57.12.1

Spoon Model
   Paper with graphite and gouache
   Mary B. Jackson Fund 2001.57.12.2

15 Spoon Model, ca. 1985
   Copper
   Mary B. Jackson Fund 2001.57.14.1

Spoon Model, ca. 1985
   Paper with paint
   Mary B. Jackson Fund 2001.57.14.2

16 Spoon/Fork Model, ca. 1980–1990
   Paper with graphite
   Mary B. Jackson Fund 2001.57.26

Fork Model, ca. 1985–1990
   Paper with graphite
   Mary B. Jackson Fund 2001.57.31

Spoon Model, ca. 1980
   Copper
   Mary B. Jackson Fund 2001.57.46

Curved Fork, ca. 1955
   Pewter
   Mary B. Jackson Fund 2001.57.47.1

17 Tea Strainer Model, ca. 1975–1980
   Copper
   Gift of Peter Prip 2016.69.1

Tea Strainer Model, ca. 1975–1980
   Copper
   Gift of Peter Prip 2016.69.2

Tea Strainer Model, ca. 1975–1980
   Copper
   Gift of Peter Prip 2016.69.3
18  **Tea Strainer Model**, ca. 1950
Brass with silver wire
Gift of Peter Prip 2016.69.4

**Tea Strainer**, 1952
Silver with ebony
Mary B. Jackson Fund 2001.57.2

**Tea Strainer**, ca. 1950–1952
Silver with ebony
Museum purchase: gift of Mr. and Mrs. Gilman Angier 1987.085.2

19  **Knife**, ca. 1955
Pewter
Mary B. Jackson Fund 2001.57.47.2

**Fork**, ca. 1955
Pewter
Mary B. Jackson Fund 2001.57.47.3

20  Reed & Barton, manufacturer
American, 1824–2015
**Dimension Flatware**, 1960
Silver
Mary B. Jackson Fund 2001.57.7.1–.3

21  Reed & Barton, manufacturer
American, 1824–2015
**Tapestry Flatware**, ca. 1960
Silver with stainless steel
Mary B. Jackson Fund 2001.57.10.1–.3

22  Reed & Barton, manufacturer
American, 1824–2015
**Lark Ladle**, 1960
Silver
Gift of Christopher Monkhouse 1992.108

**Lark Ladle Sample**, ca. 1948–1952
Silver
Mary B. Jackson Fund 2001.57.9.1

Reed & Barton, manufacturer
American, 1824–2015
**Lark Flatware**, 1958
Silver
Mary B. Jackson Fund 2001.57.8
Case 6

A New View
Metalwork in the 20th and 21st Centuries

Contemporary metalwork refines traditional techniques and explores new ones, drawing on earlier forms and developing styles not yet seen. Designers and makers continue to explore materials including silver, bronze, copper, stainless steel, aluminum, and chrome. Utilitarian objects take on new and, at times, unfamiliar shapes. The functional has become sculptural, and in some cases stands alone as an objet d’art. Today’s metalwork is produced not only by metalsmiths specializing only in this craft, but also by artists, designers, and architects who bring their expertise and vision to the field.
TOP SHELF

1. Sara Balbach-Lane, designer
   American, b. 1938
   Gorham Manufacturing Company, manufacturer
   American, 1831–present
   Brown and Bigelow, retailer
   American, 1896–present
   **Embassy Coffee Service**, 1963
   Silver plate with wood
   Gift of the designer 2016.67.1–.3

2. Matteo Thun, designer
   Italian, b. 1952
   WMF (Württembergische Metallwarenfabrik), manufacturer
   German, 1853–present
   **King Espresso Pot**, 1989
   Stainless steel with rubber and plastic
   Gift of Glenn Gissler in honor of James Brayton Hall,
   RISD MLA 1994, Museum Assistant Director 2006–2009 2010.73.2

3. Hyewon Lee
   RISD MFA 1988, Jewelry & Metalsmithing
   Korean, b. 1958
   **Teapot**, 1989
   Silver with walnut
   Gift of the Artists’ Development Fund of the Rhode Island Foundation 1990.001

SECOND SHELF

4. Aldo Rossi, designer
   Italian, 1931–1997
   Alessi, manufacturer
   Italian, 1921–present
   **Il Conico Tea Kettle**, 1986
   Stainless steel
   Gift of Glenn Gissler 2010.39.1

5. Aldo Rossi, designer
   Italian, 1931–1997
   Alessi, manufacturer
   Italian, 1921–present
   **Sugar Bowl and Spoon**, 1988–1989
   Stainless steel
   Gift of Glenn Gissler 2010.39.2.2ab

6. Philippe Starck, designer
   French, b. 1949
   Alessi, manufacturer
   Italian, 1921–present
   **Juicy Salif**, 1988
   Aluminum
   Gift of Glenn Gissler in honor of James Brayton Hall,
   RISD MLA 1994, Museum Assistant Director 2006–2009 2010.73.1

7. Zaha Hadid, designer
   British, b. Iraq, 1950–2016
   Sawaya & Moroni, manufacturer
   Italian, 1984–present
   **Tea and Coffee Service**, 1997
   Silver
   Elizabeth T. and Dorothy N. Casey Fund 2009.8.1–.4

THIRD SHELF

8. Richard Fishman
   RISD BFA 1963, Sculpture
   American, b. 1941
   **Kiddush Cup**, 2006
   Silver with gilding
   Museum purchase: gift of Joseph A. Chazan, MD 2016.17
9  Zelig Segal
   Israeli, 1933–2015
   **Pair of Candlesticks,** ca. 1990
   Silver
   Gift of Bertha Urdang Gallery 1990.124.1

10  Zelig Segal
    Israeli, 1933–2015
    **Wine Goblet,** ca. 1990
    Silver
    Gift of Bertha Urdang Gallery 1990.124.2

11  Zelig Segal
    Israeli, 1933–2015
    **Charity Box,** ca. 1990
    Silver
    Gift of Bertha Urdang Gallery 1990.124.3

FOURTH SHELF

12  Kay Whitcomb
    RISD 1939–1942, Jewelry + Metalsmithing
    American, 1921–2015
    **Plate,** 1973
    Copper with enamel
    Promised Gift of Deborah Krupenia and Witchulada Dina Keith, family of the artist

13  Pat Flynn
    American, b. 1954
    **Beaker,** 1990
    Pewter and silver with gold wash
    Museum purchase with funds from the National Endowment for the Arts and the Museum Associates 1991.033

14  June Schwarcz
    American, 1918–2015
    **Vessel,** 1986
    Electroplated copper with enamel
    Gift of Mr. and Mrs. Barnet Fain 1993.126

15  Ted Muehling, designer
    American, b. 1953
    E. R. Butler & Co., manufacturer
    American, 1990–present
    **Vase,** 2002
    Bronze
    Gift of Glenn Gissler 2014.60.16

16  Marvin Jensen
    American, b. 1945
    **Mokume Vessel,** 1989
    Copper
    Museum purchase with funds from the National Endowment for the Arts and the Museum Associates 1990.127
A Designed Presentation
Flatware in the 20th and 21st Centuries

From functional to fantastic, flatware allows designers and architects to showcase their creative skill on a small scale. These sets are recognizable in their forms, but feature elegant updates and bold revisions to traditional line and proportion. New materials and creative combinations of materials are explored, with the inclusion of plastic, wood, oxidized brass, and non-stick coatings. Some designers have taken a more conceptual approach, creating literal tools for dining, drawing inspiration from primitive utensils and industrial shapes.
1  Sigvard Bernadotte, designer
   Swedish, 1907–2002
   Broste, manufacturer
   Danish, 1955–present
   Scanline Flatware Set, 1950s
   Nickel bronze
   Elizabeth T. and Dorothy N. Casey Fund 2015.110.1.1–.7

2  Robert King, designer
   American, 1917–2014
   Towle Silversmiths, manufacturer
   American, 1882–present
   Contour Flatware Set, 1951
   Silver
   Elizabeth T. and Dorothy N. Casey Fund 2015.110.11.1–.5

3  Wilhelm Wagenfeld, designer
   German, 1900–1990
   WMF (Württembergische Metallwarenfabrik), manufacturer
   German, 1853–present
   Form Flatware Set, 1952
   Stainless steel
   Elizabeth T. and Dorothy N. Casey Fund 2015.110.13.1–.5

4  Don Wallance, designer
   American, 1909–1990
   H. E. Lauffer Co., Inc., producer
   American, 1950–1992
   C. Hugo Pott, manufacturer
   Germany, 1904–present
   Design 1 / Pott 2721 Flatware Set, 1953
   Stainless steel
   Elizabeth T. and Dorothy N. Casey Fund 2015.110.3.1–.5

5  Nord Bowlen, designer
   RISD 1930–1932, Jewelry and Silversmithing
   American, 1909–2001
   Lunt Silversmiths, manufacturer
   American, 1902–2010
   Contrast Flatware, 1956
   Silver with stainless-steel knife blades, injection-molded nylon handles
   Mary B. Jackson Fund 2008.50
<table>
<thead>
<tr>
<th></th>
<th>Designer</th>
<th>Country</th>
<th>Manufacturer</th>
<th>Date</th>
<th>Set Name</th>
<th>Material</th>
<th>Fund</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don Wallance</td>
<td>American</td>
<td>H. E. Lauffer Co., Inc.</td>
<td>ca. 1960</td>
<td>Design 3 Flatware Set</td>
<td>Stainless steel</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.110.5.1–.5</td>
<td></td>
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<tr>
<td>2</td>
<td>Raymond Fernand Loewy</td>
<td>American</td>
<td>Compagnie d'Esthetique Industrielle (CEI)</td>
<td>1970s</td>
<td>Air France Concorde Flatware Set</td>
<td>Plastic and stainless steel</td>
<td>Gift of Glenn Gissler 2009.80.1.1–.3</td>
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<tr>
<td>3</td>
<td>Sergio Asti</td>
<td>Italian</td>
<td>H. E. Lauffer Co., Inc.</td>
<td>1976</td>
<td>Boca Decorata Flatware Set</td>
<td>Stainless steel</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.110.2.1–.4</td>
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<tr>
<td>4</td>
<td>Don Wallance</td>
<td>American</td>
<td>H. E. Lauffer Co., Inc.</td>
<td>ca. 1960</td>
<td>Oslo Flatware Set</td>
<td>Stainless steel with rosewood</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.110.7</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Lino Sabattini</td>
<td>Italian</td>
<td>Zani &amp; Zani</td>
<td>1978</td>
<td>Instrumenta Flatware Set</td>
<td>Stainless steel</td>
<td>Elizabeth T. and Dorothy N. Casey Fund 2015.110.15.1–.6</td>
<td></td>
</tr>
</tbody>
</table>
| 1 | Ward Bennett, designer  
American, 1917–2003  
Sasaki, manufacturer  
Japanese, 1902–present  
**Double Helix Flatware Set**, 1985  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.9.1–.5 |
|---|---|
| 2 | Ettore Sottsass, designer  
Italian, 1917–2007  
Alessi, manufacturer  
Italian, 1921–present  
Gozzi Alberto, consultant  
Italian, b. 1939  
**Nuovo Milano Flatware Set**, 1987  
Stainless steel  
Gift of Glenn Gissler 2012.68.2.1–.6 |
| 3 | Michael Schneider, designer  
German, b. 1962  
Mono, manufacturer  
German, 1959–present  
**Zueg Daily Flatware Set**, 1995  
Stainless steel  
Gift of Glenn Gissler 2012.68.11–.4 |
| 4 | Tsubame Shinko, manufacturer  
Japanese, 1919–present  
Takenobu Igarashi, designer  
Japanese, b. 1944  
**TI-1 Flatware Set**, 1990  
Stainless steel  
Elizabeth T. and Dorothy N. Casey Fund  
2015.110.12.1–.5 |
| 5 | Boris Bally, designer  
American, b. 1961  
Bally Humanufactured, manufacturer  
American, 1986–present  
**X-panded Flatwear**, 1994  
Silver with gilding  
Museum purchase: gift of Joseph A. Chazan, MD  
2014.26.1–.5 |
1. **Boris Bally**, designer  
   American, b. 1961  
   Bally Humanufactured, manufacturer  
   American, 1986–present  
   *Table Tools Place Setting*, 2001  
   Silver and oxidized brass  
   Museum purchase: gift of Joseph A. Chazan, MD  
   2014.26.2.1–5

2. **Renzo Piano**, designer  
   Italian, b. 1937  
   Iittala, manufacturer  
   Finnish, 1881–present  
   *Piano Flatware Set*, 1998  
   Stainless steel  
   Gift of Glenn Gissler 2012.68.3.1–5

3. **Zaha Hadid**, designer  
   British, b. Iraq, 1950–2016  
   WMF (Württembergische Metallwarenfabrik),  
   manufacturer  
   German, 1853–present  
   *Cutlery Zaha*, 2007  
   Cromargan stainless steel  
   Gift of Glenn Gissler 2010.121.2.1–5

4. **Boris Bally**, designer  
   American, b. 1961  
   Bally Humanufactured, manufacturer  
   American, 1986–present  
   *Bulldozer Place Setting*, 2001  
   Silver  
   Museum purchase: gift of Joseph A. Chazan, MD  
   2014.26.3.1–4
By the middle 1940s, jewelry artists and designers were being trained in new ways. Rather than learning through formal apprenticeships, many jewelers attended art colleges and university programs that gave them freedom to create independently. RISD faculty and alumni, whose work is featured in this selection, were at the forefront of avant-garde design and innovative techniques.

Conventional materials such as precious metals and faceted gemstones were combined with glass, paper, and wire. Traditional techniques such as enameling were revived, and all types of metals were cast, forged, and hammered into biomorphic and abstract shapes. Contemporary jewelry has evolved in myriad directions, centered around the idea of self-expression and the recognition of jewelry as wearable art.
1. Colette
   American, b. 1937
   **Pictogram #7 Brooch**, 1991
   Gold, silver wire, enameled, and pearl
   Gift of Robert Denton 1991.140

2. Barbara Seidenath
   RISD faculty, Jewelry + Metalsmithing
   Germany, b. 1960
   **Arctic Brooch**, 1999
   Sterling silver with enamel
   Helen M. Danforth Acquisition Fund 2001.21.1

3. Kay Whitcomb
   RISD 1939–1942, Jewelry + Metalsmithing
   American, 1921–2015
   **Ornament**, 1977
   Brass, silver, enamel, copper with gold wash
   Promised gift of Deborah Krupenia and Witchulada
   Dina Keith, family of the artist

4. Kay Whitcomb
   RISD 1939–1942, Jewelry + Metalsmithing
   American, 1921–2015
   **Enamel Test Strips**
   Enamel on metal
   Promised Gift of Deborah Krupenia and Witchulada
   Dina Keith, family of the artist

5. Kay Whitcomb
   RISD 1939–1942, Jewelry + Metalsmithing
   American, 1921–2015
   **Bracelet**, 1988
   Enamel, copper, and brass
   Promised gift of Deborah Krupenia and Witchulada
   Dina Keith, family of the artist

6. Kay Whitcomb
   RISD 1939–1942, Jewelry + Metalsmithing
   American, 1921–2015
   **Brooch**
   Silver with enamel
   Promised gift of Deborah Krupenia and Witchulada
   Dina Keith, family of the artist

7. Kay Whitcomb
   RISD 1939–1942, Jewelry + Metalsmithing
   American, 1921–2015
   **Pendant or Mirror Back**, 1995
   Enamel with gold plate and gold foil
   Promised Gift of Deborah Krupenia and Witchulada
   Dina Keith, family of the artist
1. Hermann Jünger  
   German, 1928–2005  
   **Brooch**, 1995  
   Gold  
   Helen M. Danforth Acquisition Fund 2001.20

2. Giampaolo Babetto  
   Italian, b. 1947  
   **Necklace**, 1996  
   Gold with red epoxy and black niello  
   Mary B. Jackson Fund 1996.78.1  
   Giampaolo Babetto  
   Italian, b. 1947  
   **Bracelet**, 1996  
   Gold with red epoxy and black niello  
   Mary B. Jackson Fund 1996.78.2  
   Giampaolo Babetto  
   Italian, b. 1947  
   **Ring**, 1996  
   Gold with red epoxy and black niello  
   Gift of the artist 1996.79.1

3. Barbara Seidenath  
   RISD faculty, Jewelry + Metalsmithing  
   Germany, b. 1960  
   **Wurzelblüte / Root Flower Earrings**, 1991  
   Gold with coral and enamel  
   Helen M. Danforth Acquisition Fund 2001.21.2

4. Linda MacNeil  
   RISD BFA 1976, Sculpture  
   American, b. 1954  
   **Neck Collar**, 1988  
   Glass, brass, paint, and gold  
   Gift of the artist 2003.96

5. Giampaolo Babetto  
   Italian, b. 1947  
   **Brooch**, 2001  
   Gold wire  
   Gift of the artist 2004.67.1.2  
   Giampaolo Babetto  
   Italian, b. 1947  
   **Brooch**, 2001  
   Red steel wire  
   Gift of the artist 2004.67.1.3

6. Manfred Nisslmüller  
   Austrian, b. 1940  
   **Brooch**, 2001  
   Metal, pearl, gold, and stones  
   Mary B. Jackson Fund 2002.90.1

7. Irmgard Zeitler  
   German, b. 1957  
   **Torpedo Earrings**, 1995  
   Gold, quartz crystal, and spinel  
   Jesse Metcalf Fund 2000.86
1. Gerhard Rothmann
   German, b. 1941
   *Il Sole, La Luna (The Sun, The Moon) Necklace*, 1999
   Gold and silver
   Jesse Metcalf Fund 2000.85

2. Gerhard Rothmann
   German, b. 1941
   *Pendant*, 2001
   Gold
   Gift of the artist 2004.69

3. Daniel Kruger
   German; b. South Africa, 1951
   *Pendant*, 2001
   Glass with silver and gold
   Gift of the artist 2004.68

4. Alexandra Bahlmann
   German, b. 1961
   *Bracelet*, 2000
   Gold with beads
   Jesse Metcalf Fund 2000.84.1

5. Bernhard Schobinger
   Swiss, b. 1946
   *Wie Tantropfen an der Sonne (Dewdrops on the Sun) Bracelet*, 1999
   Gold with enamel and diamonds
   Gift of the artist 2000.21.1
   Bernhard Schobinger
   Swiss, b. 1946
   *Gespaltener Zweig mit Tantropfen (Split Branch with Dewdrops) Bracelet*, 1999
   Gold with enamel and diamonds
   Mary B. Jackson Fund 2000.21.4

6. Alexandra Bahlmann
   German, b. 1961
   *Necklace*, 2000
   Silver and gemstones
   Jesse Metcalf Fund 2000.84.2

7. Sam Kramer
   American, 1913–1964
   *Bracelet*, ca. 1948
   Silver
   Walter H. Kimball Fund 1996.77

8. Myra Mimlitsch-Gray
   American, b. 1962
   *Brooch with Empty Settings*, 2000
   Silver
   Jesse Metcalf Fund 2000.87
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Nationality, Birth-Death</th>
<th>Work Title</th>
<th>Medium</th>
<th>Acquisition Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Bernhard Schobinger</td>
<td>Swiss, b. 1946</td>
<td>RISD Trash Necklace, 2000</td>
<td>Brass, copper, nichrome wire, and typing correction fluid</td>
<td>Daphne Farago Purchase Fund 2002.89</td>
</tr>
<tr>
<td>3</td>
<td>Daniel Kruger</td>
<td>German, b. South Africa, 1951</td>
<td>Necklace, 1999</td>
<td>Silver and gold</td>
<td>Mary B. Jackson Fund 2000.3</td>
</tr>
</tbody>
</table>