

RISD
MUSEUM

A Changing Reflection

Silver, Metalwork, and Jewelry
in the 19th–21st Centuries



A Changing Reflection

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What a person chooses to have in their home, put on their table, and wear on their body can reflect who they are. Whether functional, ornamental, or both, the objects designers create can reflect the style, innovation, and technology of an era. From silver to aluminum, metal is often the medium from which tableware, decorative arts, and jewelry are fashioned.

Beginning in the late 1800s, designers left past styles behind to forge the new. This gallery explores how modern and contemporary metal is designed, formed, and decorated, presenting a distinct reflection of its makers and owners.

Please open the drawers to see jewelry and silverware.



Case 1

A Modern Outlook

Christopher Dresser and Design Reform

Reduced to basic geometric constructions, many of Christopher Dresser's designs—such as the toast racks—were radically modern for their time. Other designs combined historical forms in new ways, using contemporary methods of construction. Considered to be one of the first industrial designers, Dresser embraced mechanized production as a way to create and disseminate objects that were not only functional and affordable, but also well-designed and aesthetically pleasing.

Dresser looked beyond the Western aesthetic, drawing inspiration from Japanese, Islamic, Egyptian, and Peruvian art. He worked as both a freelance designer and an art director, creating domestic objects in metal and other media for manufacturers in Europe and the U.S.

TOP SHELF

- 1** Attributed to Christopher Dresser
Scottish, 1834–1904
Ewer, ca. 1880
Brass with fruitwood
Gift of Glenn Gissler, RISD 1984.2004.73.1
- 2** Christopher Dresser, designer
Scottish, 1834–1904
Benham & Froud, manufacturer
English, 1855–1924
Fire Dog (Andiron), 1880–1900
Brass
Gift of Glenn Gissler 2008.104.9.2
- 3** Attributed to Christopher Dresser
Scottish, 1834–1904
Jug, ca. 1880
Brass
Gift of Glenn Gissler 2009.106.3

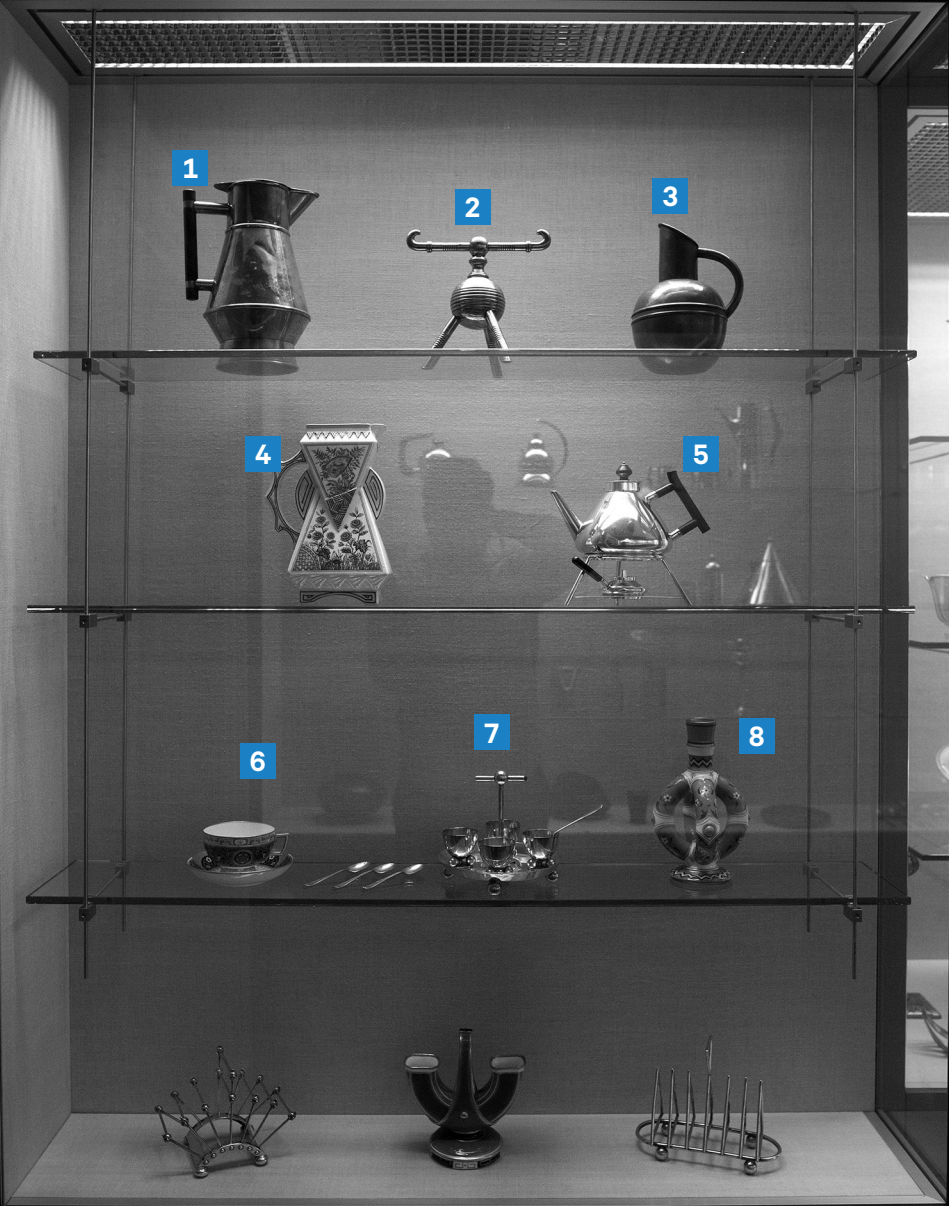
SECOND SHELF

- 4** Attributed to Christopher Dresser, designer
Scottish, 1834–1904
Old Hall Earthenware Company, manufacturer
English, ca. 1861–1886
Pitcher, ca. 1881
Earthenware with transfer-printed enamel
Edgar J. Lownes Fund 1997.36
- 5** Christopher Dresser, designer
Scottish, 1834–1904
Hukin & Heath, manufacturer
English, 1885–1953
Kettle on Stand, ca. 1878
Electroplated silver with ebony
Elizabeth T. and Dorothy N. Casey Fund 2015.41.2

THIRD SHELF

- 6** Christopher Dresser, designer
Scottish, 1834–1904
Minton Pottery Factory, manufacturer
English, 1793–present
Cup, ca. 1873
Porcelain with enamels and gilding
Gift of Glenn Gissler 2010.39.3

Christopher Dresser, designer
Scottish, 1834–1904
Minton Pottery Factory, manufacturer
English, 1793–present
Saucer, 1875
Porcelain with enamels and gilding
Gift of Glenn Gissler 2010.39.4
- 7** Attributed to Christopher Dresser
Scottish, 1834–1904
Atkin Brothers, manufacturer
English, 1853–1925
Egg Set, ca. 1880–1890
Electroplated silver
Gift of Glenn Gissler, RISD 1984
2004.16.1
- 8** Christopher Dresser, designer
Scottish, 1834–1904
Minton Pottery Factory, manufacturer
English, 1793–present
Vase, ca. 1875
Porcelain with enamels and gilding
Gift of Glenn Gissler 2013.86.3

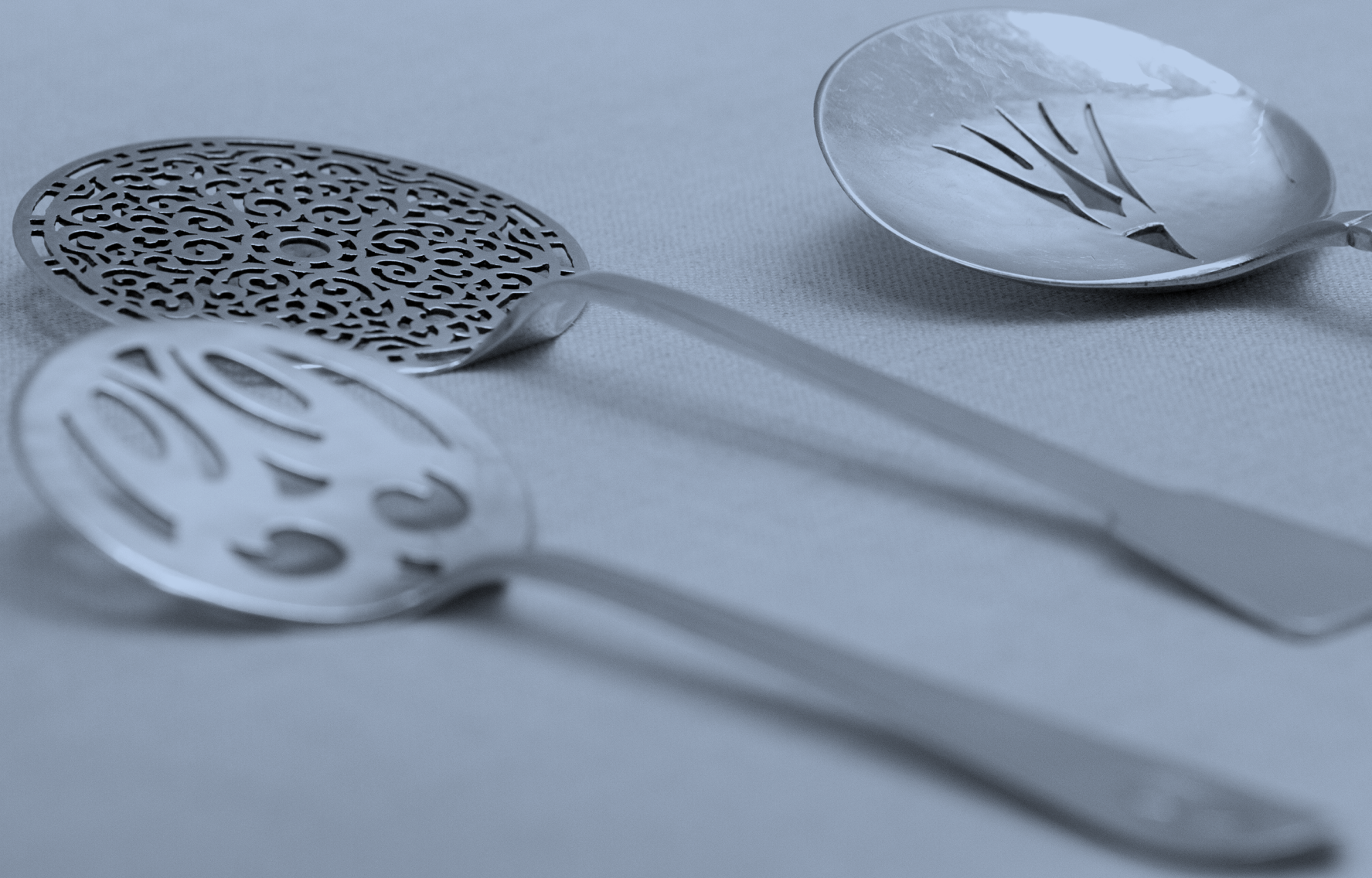


CASE 1

BOTTOM SHELF

- 9** Christopher Dresser, designer
Scottish, 1834–1904
Hukin & Heath, manufacturer
English, 1885–1953
Toast Rack, ca. 1900
Silver
Georgianna Sayles Aldrich Fund 1991.070
- 10** Christopher Dresser, designer
Scottish, 1834–1904
Minton Pottery Factory, manufacturer
English, 1793–present
Vase, ca. 1862
Glazed porcelain with gilding
Gift of Glenn Gissler 2008.104.6
- 11** Christopher Dresser
Scottish, 1834–1904
Toast Rack, ca. 1880
Silverplate
Gift of Glenn Gissler, RISD 1984 2004.73.2





Case 2

A Handcrafted Vision Arts and Crafts Metalwork

The Arts and Crafts movement, which began in the 1880s in Britain, flourished internationally and soon gained ground in the U.S. Although the movement was a reaction against industrialization, many makers embraced new technologies while retaining the values of finely handcrafted works made with quality materials. Arts and Crafts metalwork features restrained designs with simple shapes and minimal ornament, highlighting the material and construction. An interest in nature—seen in realistic and stylized forms of plants and flowers—is also evident.

At the turn of the century, Chicago rapidly became known for hand-wrought silverwork in the Arts and Crafts style. In this male-dominated industry, Clara Barck Welles (1868–1965) established the Kalo Shop, which produced some of the best examples of 20th-century metalwork, much of it in the Arts and Crafts style. William Edward Brigham, a graduate of RISD, was one of the most important designers, jewelers, and teachers working during the Arts and Crafts Movement. He returned to RISD in 1914, heading the Department of Decorative Design until 1927. In 1936 the Society of Arts and Crafts, Boston, awarded Brigham the Medal of Excellence in Craft, the highest honor bestowed by the organization.

LEFT SIDE / TOP SHELF

- 1 William Arthur Smith Benson
English, 1854–1924
Teapot on Stand, 1914
Silver with fruitwood and cane
Gift of Jane and Phillip Johnston 1999.42
- 2 William Edgar Brigham
RISD 1903–1907, Decorative Design, Jewelry Design
RISD Head of Decorative Design Department,
1914–1927
American, 1885–1962
Pyx, ca. 1930–1940
Silver with moss agate
Gift of the Estate of William E. Brigham 63.011.105
- 3 William Edgar Brigham
RISD 1903–1907, Decorative Design, Jewelry Design
RISD Head of Decorative Design Department,
1914–1927
American, 1885–1962
Footed Bowl, ca. 1930–1940
Silver with onyx and tourmaline
Gift of the Estate of William E. Brigham 63.011.84
- 4 William Edgar Brigham
RISD 1903–1907, Decorative Design, Jewelry Design
RISD Head of Decorative Design Department,
1914–1927
American, 1885–1962
Cigarette Box, ca. 1930
Silver with lapis lazuli and malachite
Gift of the Estate of William E. Brigham 63.011.82
- 5 William Edgar Brigham
RISD 1903–1907, Decorative Design, Jewelry Design
RISD Head of Decorative Design Department,
1914–1927
American, 1885–1962
Footed Bowl, ca. 1920–1930
Silver
Gift of the Estate of William E. Brigham 63.011.79

- 6 William Edgar Brigham
RISD 1903–1907, Decorative Design, Jewelry Design
RISD Head of Decorative Design Department,
1914–1927
American, 1885–1962
Ladle, ca. 1930–1940
Silver with onyx
Gift of the Estate of William E. Brigham 63.011.80
- 7 William Edgar Brigham
RISD 1903–1907, Decorative Design, Jewelry Design
RISD Head of Decorative Design Department,
1914–1927
American, 1885–1962
Humidor, ca. 1930–1940
Silver with lapis lazuli and mahogany
Gift of the Estate of William E. Brigham 63.011.52

SECOND SHELF

- 8 The Kalo Shop, manufacturer
American, 1900–1970
Bowl, 1923
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.4
- 9 The Kalo Shop, manufacturer
American, 1900–1970
Bowl, ca. 1930
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.6
- 10 The Kalo Shop, manufacturer
American, 1900–1970
Bowl, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.5
- 11 The TC Shop
American, 1910–1931
Salad Set, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.36



12 The Kalo Shop, manufacturer
American, 1900–1970
Coffee Service, ca. 1912–1916
Silver with ivory
Gift of Paul Somerson 2015.116.1–.4

13 The Kalo Shop, manufacturer
American, 1900–1970
Syrup Pitcher and Saucer, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.19

THIRD SHELF

14 Tiffany & Company
American, 1837–present
Bowl, ca. 1930
Silver with enamel
Elizabeth T. and Dorothy N. Casey Fund 2015.111.38

15 The Kalo Shop, manufacturer
American, 1900–1970
Salad Set, ca. 1928
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.15

16 The Kalo Shop, manufacturer
American, 1900–1970
Tea Strainer, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.18

The Kalo Shop, manufacturer
American, 1900–1970
Tea Strainer, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.3

17 Lebolt & Co. Silver Workshop
American, 1910–1944
Server, ca. 1910–1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.26

18 Lebolt & Co. Silver Workshop
American, 1910–1944
Water Pitcher, ca. 1910–1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.25

19 Arthur J. Stone, designer
American, b. England, 1847–1938
Alfred Wikstrom, silversmith
American, active 1912–1914
Server, ca. 1912–1914
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.35

20 Peer Smed
1887–1943
Compote, ca. 1930
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.34

FOURTH SHELF

21 The Kalo Shop, manufacturer
American, 1900–1970
Fork, ca. 1900–1905
Silver and copper
Elizabeth T. and Dorothy N. Casey Fund 2015.111.13

22 Marshall Field and Company Crafts Shop
American, 1907–1917
Pair of Candlesticks, ca. 1910–1930
Brass
Elizabeth T. and Dorothy N. Casey Fund
2015.111.28.1–.2

23 Falick Novick
American, b. Russia, 1878–1958
Bowl, ca. 1910
Copper
Elizabeth T. and Dorothy N. Casey Fund 2015.111.29

- 24** The Kalo Shop, manufacturer
American, 1900–1970
Salad Set, ca. 1910–1920
Silver and copper
Elizabeth T. and Dorothy N. Casey Fund 2015.111.16
- 25** Falick Novick
American, b. Russia, 1878–1958
Salad Set, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.30
- 26** The Volund Shop
American, 1914–1915
Grant Wood, silversmith
American, 1891–1942
Kristopher Haga, silversmith
American, b. Norway, 1887–1932
Server, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.39
- 27** Potter Studio
American, 1909–1928
Horace Potter
American, 1873–1948
Server, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.32
- 28** Gustafson Craft
American, 1945–1964
Server, ca. 1940
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.2

RIGHT SIDE / TOP SHELF

- 29** The Kalo Shop, manufacturer
American, 1900–1970
Vase, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.21
- The Kalo Shop, manufacturer
American, 1900–1970
Vase, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.22
- The Kalo Shop, manufacturer
American, 1900–1970
Vase, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.23
- 30** The Kalo Shop, manufacturer
American, 1900–1970
Tray, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.20
- 31** The Kalo Shop, manufacturer
American, 1900–1970
Compote, 1929
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.9
- 32** The Kalo Shop, manufacturer
American, 1900–1970
Pair of Candlesticks, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.7.1–.2

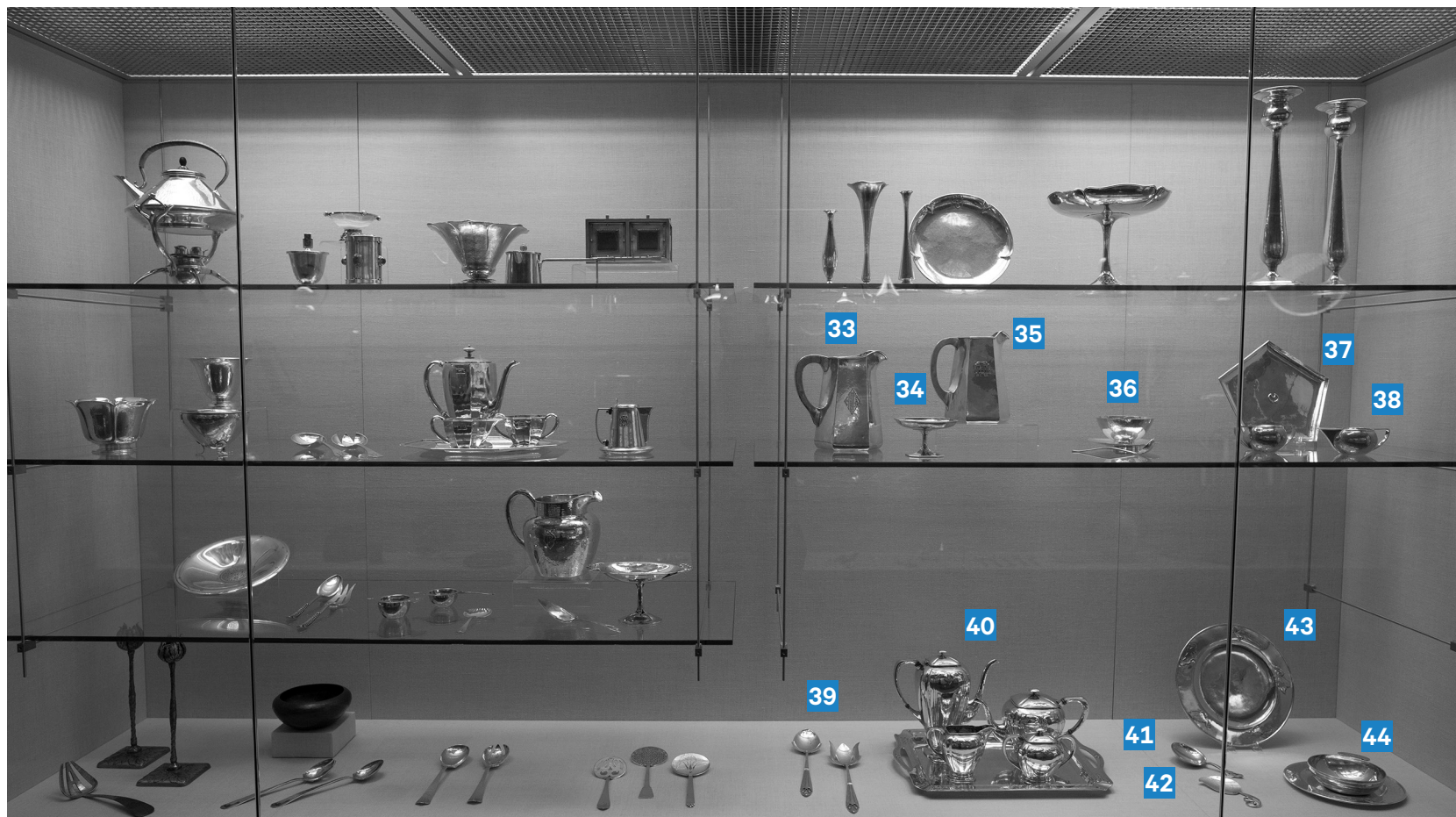


TOP SHELF

- 33** The Randahl Shop
American, 1911–1965
Water Pitcher, ca. 1912
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.33
- 34** The Kalo Shop, manufacturer
American, 1900–1970
Compote, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.10
- 35** The Kalo Shop, manufacturer
American, 1900–1970
Water Pitcher, ca. 1911
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.14
- 36** The Kalo Shop, manufacturer
American, 1900–1970
Sauce or Mayonnaise Set, ca. 1940–1950
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.17
- 37** The TC Shop
American, 1910–1931
Tray, ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.37
- 38** The Kalo Shop, manufacturer
American, 1900–1970
Creamer and Sugar, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.11.1–.2

THIRD SHELF

- 39** Cellini Craft, Inc.
American, 1933–1957
Salad Set, 1941
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.1
- 40** Lebolt & Co. Silver Workshop
American, 1910–1944
Coffee and Tea Set, ca. 1910
Silver with bone
Elizabeth T. and Dorothy N. Casey Fund 2015.111.24.1–.4
- 41** Lebolt & Co. Silver Workshop
American, 1910–1944
Bonbon Spoon, ca. 1910–1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.27
- 42** Potter & Mellen, Inc.
American, 1900–present
Horace Potter
American, 1873–1948
Louis Mellen
American
Spoon, ca. 1940
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.31
- 43** The Kalo Shop, manufacturer
American, 1900–1970
Child's Dish, ca. 1912–1916
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.12
- 44** The Kalo Shop, manufacturer
American, 1900–1970
Child's Set (Porringer and Underplate), ca. 1920
Silver
Elizabeth T. and Dorothy N. Casey Fund 2015.111.8





Case 3

An Elegant Sight Tea and Coffee Services

For centuries, wares made to serve tea and coffee have reflected current design styles, and often the owner's prosperity. In the early 20th century, some designers continued to reference classic forms, while others began to embrace modern design. In the 1930s, metalsmiths who emigrated from Europe to the U.S. practiced traditional handwork in private studios and designed for manufacturing firms, influencing new styles.

TOP SHELF

- 1** Waldemar Raemisch
RISD Head of Sculpture Department, 1946–1954
German, 1888–1955
Coffee Service, ca. 1920
Silver with ivory
Georgianna Sayles Aldrich Fund 1993.039.1–.4

SECOND SHELF

- 2** The Randahl Shop, designer
American, 1911–1965
Reed & Barton, manufacturer
American, 1824–2015
Coffee Service, designed ca. 1935,
manufactured ca. 1965
Silver with ebony
Gift of Rebecca W. S. More 2016.18.1.1–.3

THIRD SHELF

- 3** Arthur J. Stone, designer
American, b. England, 1847–1938
Arthur L. Hartwell, silversmith
American, 1882–1956
Edgar L. Caron, silversmith
American, active 1924–1937
Stone Associates, studio
American, 1937–1957
Coffee and Tea Service, ca. 1937
Silver with wood
Gift of Mrs. Edward Sherman 2000.50

FOURTH SHELF

- 4** Josef Hoffmann, designer
Austrian, 1870–1956
Wiener Werkstätte, manufacturer
Austrian, 1903–1932
Rundes Modell Flatware Set, designed 1906
Alpaca silver
Gift of Glenn Gissler 2013.103.6.1–.6
- 5** Reed & Barton, manufacturer
American, 1824–2015
Eliel Saarinen, designer
American, b. Finland, 1873–1950
Candide Flatware Set, 1927
Electroplated silver
Elizabeth T. and Dorothy N. Casey Fund 2015.110.8





Case 4

An Updated Image

Metalwork 1920s–1960s

The 1929 Stock Market Crash led to the instability of the Depression years and a conservative turn in American decorative arts and design. A decrease in expendable income and the rise of informal dining and entertaining created the demand for new forms produced in less expensive materials. Chrome, brass, and aluminum were attractive alternatives to silver, and biomorphic shapes provided a reprieve from angular geometric forms. Formal dinners often gave way to more casual gatherings, such as the cocktail party, and manufacturers responded with products such as food-warmers and canapé plates.

TOP SHELF

- 1** Erik Magnussen
American, b. Denmark, 1884–1961
Coffee Service, ca. 1930
Silver with ivory
Gift of Virginia Outwin Boochever 2000.67.1–.4

Erik Magnussen
American, b. Denmark, 1884–1961
Pitcher, ca. 1935
Sterling silver
Gift of Virginia Outwin Boochever 2001.12

- 2** Marcus and Company
American, 1892–1942
Tazza, ca. 1920
Sterling silver
Museum purchase;
bequest of Eliza Taft by exchange
2005.71.3

SECOND SHELF

- 3** Peter Müller-Munk, designer
American, 1904–1967
Revere Copper & Brass Company, manufacturer
American, 1801–present
Normandie Pitcher, 1935–1941
Chrome-plated brass
Gift of Alice K. Miles 1994.082

- 4** Lurelle Guild, designer
American, 1898–1985
Chase Brass and Copper Company, manufacturer
American, 1837–present
Canapé Plate, designed 1933,
manufactured 1933–1941
Chrome-plated copper
Gift of Christopher P. Monkhouse in honor of Rodolfo
Machado, former Head, Department of Architecture,
Rhode Island School of Design 80.126

- 5** Waldemar Raemisch, designer
RISD Head of Sculpture Department, 1946–1954
German, 1888–1955
Vase, ca. 1940
Nickel silver with gilding
Elizabeth T. and Dorothy N. Casey Fund 1997.62

- 6** Paul T. Frankl, designer
American, b. Austria, 1886–1958
Warren Telechron Co., manufacturer
American, 1912–ca. 1940
Modernique Clock (model 431), 1928–1932
Enameled brass with Bakelite and glass
Gift of Christopher P. Monkhouse 1986.209.3

THIRD SHELF

- 7** Karl Gustav Hansen, designer
Danish, 1914–2002
Hans Hansen Silver, manufacturer
Danish, 1906–1992
Coffee Service, 1948
Silver with ebony
Gift of Dennis W. Ury, Jr. '65 in memory of
Dennis W. Ury III 2016.101.1–.3

- 8** Just Anderson, designer
Danish, b. Greenland, 1884–1943
Vase, ca. 1930
Bronze
Gift of Glenn Gissler 2014.60.5

Just Anderson, designer
Danish, b. Greenland, 1884–1943
Vase, ca. 1930
Bronze
Gift of Glenn Gissler 2014.60.6

- 9** Claudius Linossier
French, 1893–1953
Plate, 1951
Silver with metallic oxides
Museum Works of Art Fund 53.058



FOURTH SHELF

- 10** Probably American
Purse, ca. 1950
Brass
Gift of Sybil Kern 1990.112.31
- 11** Paco Rabanne, designer
Spanish, b. 1934
Purse, ca. 1965
Chromium
Gift of the Estate of Eleanor Fayerweather
1993.085.088
- 12** Russel Wright
American, 1904–1976
Bun Warmer, ca. 1935
Aluminum with wood
Gift of Christopher Monkhouse 1989.082
- 13** Wilhelm Wagenfeld, designer
German, 1900–1990
WMF (Württembergische Metallwarenfabrik),
manufacturer
German, 1853–present
Salt and Pepper Shakers with Tray, 1952
Glass and stainless steel
Gift of Glenn Gissler 2011.110.8.1–.3
- 14** Gio Ponti, designer
Italian, 1891–1979
Arthur Krupp Milano, manufacturer
Italian, ca. 1924–1974
Fraser's Italy, retailer
American, active ca. 1950–1980
Flatware Set, 1951
Stainless steel
Gift of Glenn Gissler 2013.103.5.1–.5





Case 5

A Studied Focus

The Designs of John Prip

A fourth-generation silversmith, John Prip is known not only for his metalwork, but also his influence as an industrial designer and teacher. After apprenticing in Denmark, he returned to the U.S. in 1948 to teach jewelry and silversmithing at the School for American Craftsmen in Rochester, New York. While there, he cofounded Shop One, a retail cooperative that sold fine silver, jewelry, ceramics, and furniture.

In 1957, Prip was appointed designer-craftsman in residence at Reed & Barton, one of the country's leading manufacturers of traditional silverware. Prip was given his own studio and creative control to develop prototypes for production, which often involved creating many iterations with subtle refinements before deciding upon the final versions. He developed several prominent modern designs, such as *Dimension*, which remained in production for many years. Prip returned to teaching in 1963 in the department of Jewelry and Metalwork at RISD, where he remained until 1980.

ALL OBJECTS THIS PAGE BY

John Prip
RISD faculty 1963–1980,
Jewelry + Metalsmithing
American, 1922–2009

TOP SHELF

- 1** Reed & Barton, manufacturer
American, 1824–2015
Dimension Tea and Coffee Service, 1960
Silverplate with vinyl-wrapped handles
Elizabeth T. and Dorothy N. Casey Fund 1999.15.1–.5
- 2** Reed & Barton, manufacturer
American, 1824–2015
Hall China Company, manufacturer
American, 1903–present
Connoisseur Casserole, ca. 1963
Silverplate and earthenware with glaze
Gift of Reed & Barton 2003.109.2

SECOND SHELF

- 3** **Overlap Models**, ca. 1985
Brass and copper
Mary B. Jackson Fund 2001.57.48.1–2
- 4** **Coffeepot**, 1954
Silver with ivory and rattan
Mary B. Jackson Fund 2001.57.1
- 5** **Teapot**, ca. 1952
Silver with ivory and rattan
Museum purchase: gift of Mr. and Mrs. Gilman Angier
1987.085.1

- 6** **Covered Pitcher**, 1949
Silver with ivory and rattan
Mary B. Jackson Fund 2003.6.2
- 7** Reed & Barton, manufacturer
American, 1824–2015
Hall China Company, manufacturer
American, 1903–present
Connoisseur Casserole, ca. 1972
Silverplate and earthenware with glaze
Gift of Reed & Barton 2003.109.1

THIRD SHELF

- 8** **Overlap Spoon Model**, ca. 1985
Copper
Mary B. Jackson Fund 2001.57.13.1

Overlap Spoon Model, 1985
Copper
Museum purchase: gift of Mr. and Mrs. Gilman Angier
1987.085.3

Overlap Spoon Model, ca. 1985
Graphite on paper
Mary B. Jackson Fund 2001.57.13.2
- 9** **Overlap Spoon Model**, ca. 1985
Paper
Mary B. Jackson Fund 2001.57.11.2

Overlap Spoon Model, ca. 1985
Copper
Mary B. Jackson Fund 2001.57.11.3

Overlap Spoon Model, ca. 1985
Silver
Mary B. Jackson Fund 2001.57.11.1



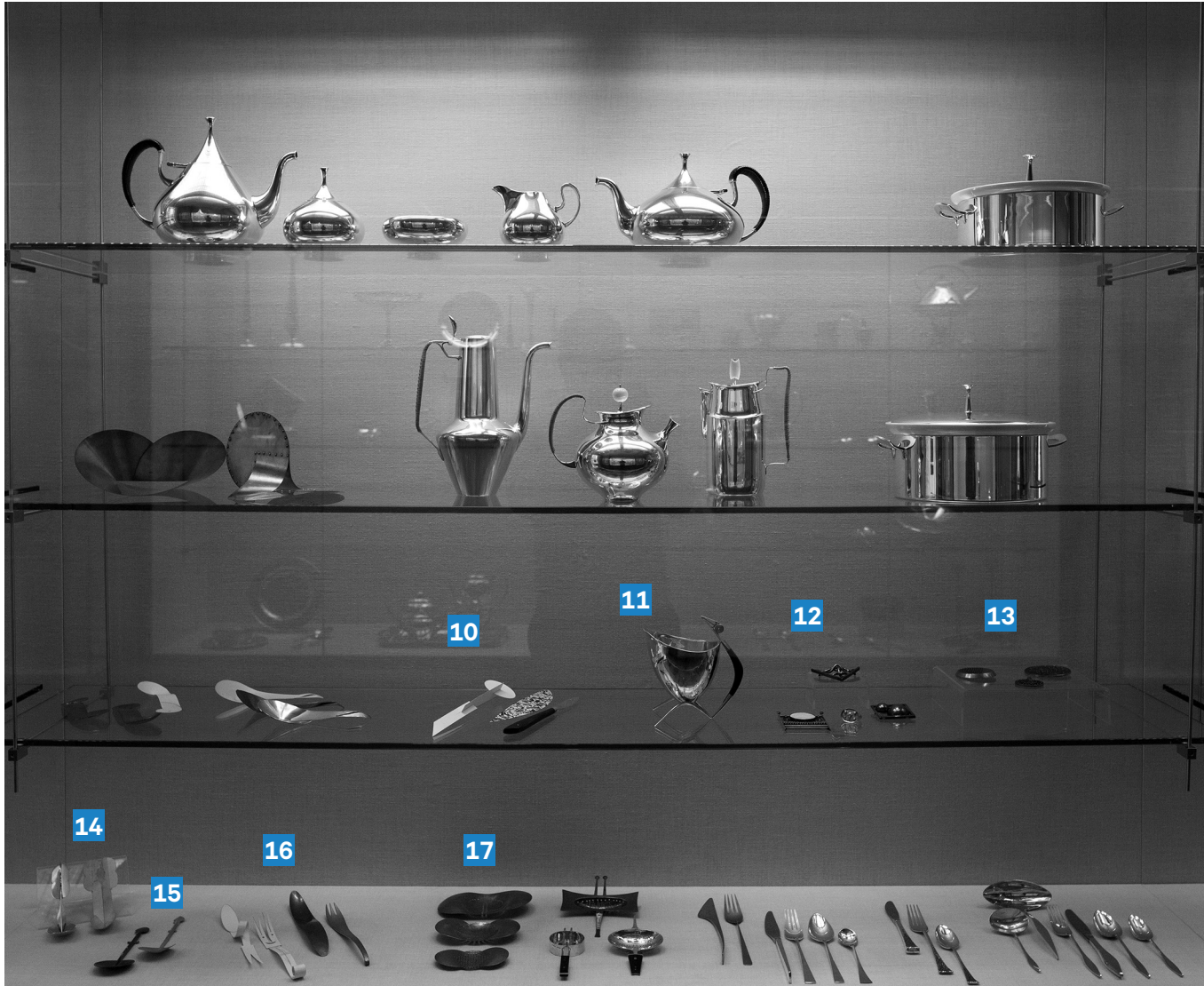
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John Prip
RISD faculty 1963–1980,
Jewelry + Metalsmithing
American, 1922–2009

- 10 Letter Opener Model**, ca. 1985–1990
Paper with graphite
Mary B. Jackson Fund 2001.57.37
- Letter Opener Model**, ca. 1986–1987
Cardboard with graphite
Mary B. Jackson Fund 2001.57.45
- Letter Opener**, ca. 1950
Silver with ebony
Mary B. Jackson Fund 2001.57.3
- 11 Bird Pitcher**, 1951
Silver with ebony
Museum Acquisition Fund 2001.58
- 12 Pendant**, ca. 1950
Silver and gold with ivory and amethyst
Mary B. Jackson Fund 2001.57.51
- Ring**, 1977
Silver and gold
Mary B. Jackson Fund 2001.57.54
- Pin**, ca. 1970–1975
Silver
Mary B. Jackson Fund 2001.57.52
- Pin**, ca. 1970–1975
Silver
Mary B. Jackson Fund 2001.57.53
- 13 Drawer Pulls**, ca. 1960
Pewter
Mary B. Jackson Fund 2001.57.55.1–.3

FOURTH SHELF

- 14 Spoon**
Silver
Mary B. Jackson Fund 2001.57.12.1
- Spoon Model**
Paper with graphite and gouache
Mary B. Jackson Fund 2001.57.12.2
- 15 Spoon Model**, ca. 1985
Copper
Mary B. Jackson Fund 2001.57.14.1
- Spoon Model**, ca. 1985
Paper with paint
Mary B. Jackson Fund 2001.57.14.2
- 16 Spoon/Fork Model**, ca. 1980–1990
Paper with graphite
Mary B. Jackson Fund 2001.57.26
- Fork Model**, ca. 1985–1990
Paper with graphite
Mary B. Jackson Fund 2001.57.31
- Spoon Model**, ca. 1980
Copper
Mary B. Jackson Fund 2001.57.46
- Curved Fork**, ca. 1955
Pewter
Mary B. Jackson Fund 2001.57.47.1
- 17 Tea Strainer Model**, ca. 1975–1980
Copper
Gift of Peter Prip 2016.69.1
- Tea Strainer Model**, ca. 1975–1980
Copper
Gift of Peter Prip 2016.69.2
- Tea Strainer Model**, ca. 1975–1980
Copper
Gift of Peter Prip 2016.69.3



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John Prip
RISD faculty 1963–1980,
Jewelry + Metalsmithing
American, 1922–2009

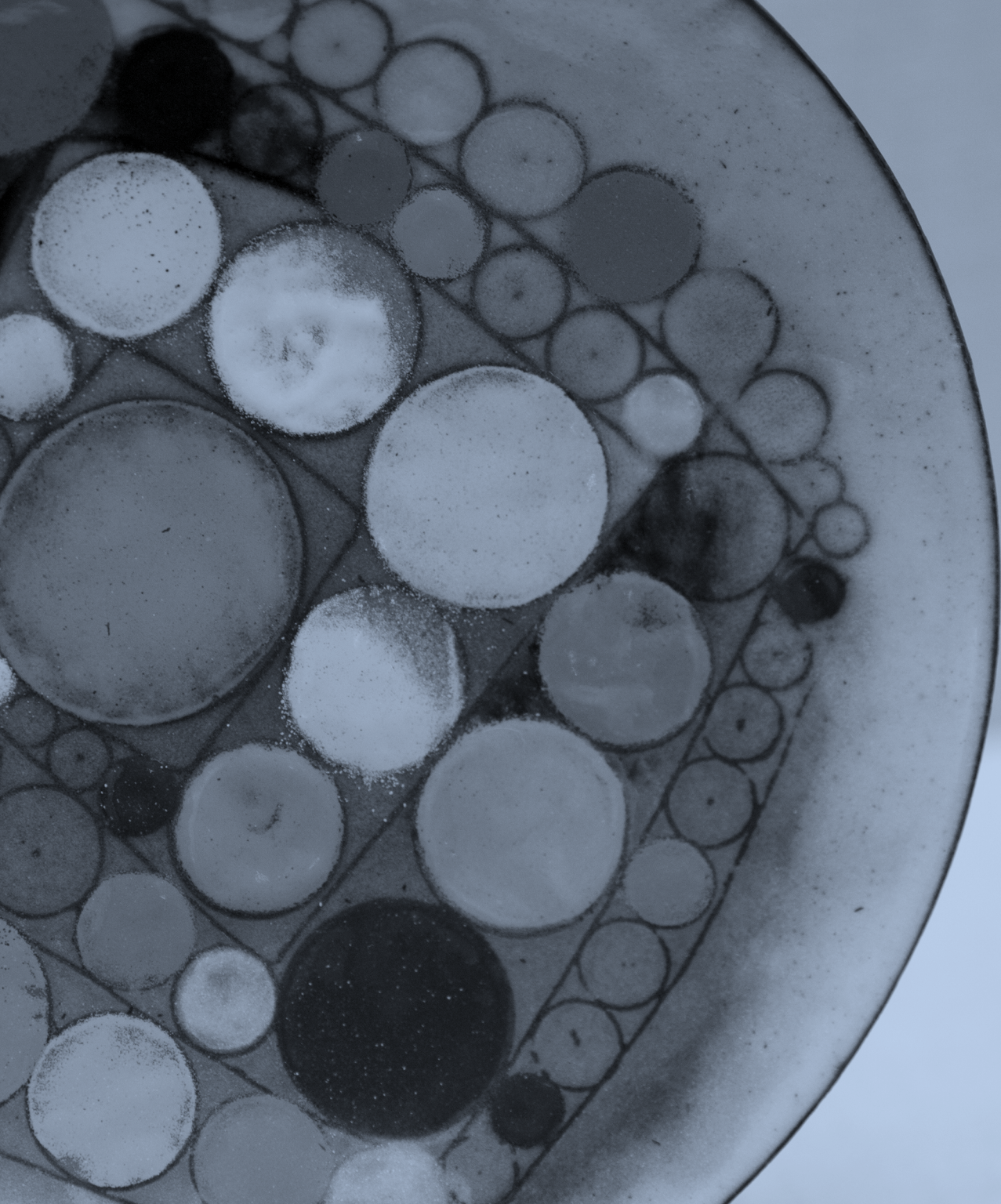
- 18** **Tea Strainer Model**, ca. 1950
Brass with silver wire
Gift of Peter Prip 2016.69.4
- Tea Strainer**, 1952
Silver with ebony
Mary B. Jackson Fund 2001.57.2
- Tea Strainer**, ca. 1950–1952
Silver with ebony
Museum purchase: gift of Mr. and Mrs. Gilman Angier
1987.085.2
- 19** **Knife**, ca. 1955
Pewter
Mary B. Jackson Fund 2001.57.47.2
- Fork**, ca. 1955
Pewter
Mary B. Jackson Fund 2001.57.47.3
- 20** Reed & Barton, manufacturer
American, 1824–2015
Dimension Flatware, 1960
Silver
Mary B. Jackson Fund 2001.57.7.1–.3
- 21** Reed & Barton, manufacturer
American, 1824–2015
Tapestry Flatware, ca. 1960
Silver with stainless steel
Mary B. Jackson Fund 2001.57.10.1–.3

- 22** Reed & Barton, manufacturer
American, 1824–2015
Lark Ladle, 1960
Silver
Gift of Christopher Monkhouse 1992.108

Lark Ladle Sample, ca. 1948–1952
Silver
Mary B. Jackson Fund 2001.57.9.1

Reed & Barton, manufacturer
American, 1824–2015
Lark Flatware, 1958
Silver
Mary B. Jackson Fund 2001.57.8





Case 6

A New View

Metalwork in the 20th and 21st Centuries

Contemporary metalwork refines traditional techniques and explores new ones, drawing on earlier forms and developing styles not yet seen. Designers and makers continue to explore materials including silver, bronze, copper, stainless steel, aluminum, and chrome. Utilitarian objects take on new and, at times, unfamiliar shapes. The functional has become sculptural, and in some cases stands alone as an objet d'art. Today's metalwork is produced not only by metalsmiths specializing only in this craft, but also by artists, designers, and architects who bring their expertise and vision to the field.

TOP SHELF

- 1** Sara Balbach-Lane, designer
American, b. 1938
Gorham Manufacturing Company, manufacturer
American, 1831–present
Brown and Bigelow, retailer
American, 1896–present
Embassy Coffee Service, 1963
Silver plate with wood
Gift of the designer 2016.67.1–.3
- 2** Matteo Thun, designer
Italian, b. 1952
WMF (Württembergische Metallwarenfabrik),
manufacturer
German, 1853–present
King Espresso Pot, 1989
Stainless steel with rubber and plastic
Gift of Glenn Gissler in honor of James Brayton Hall,
RISD MLA 1994, Museum Assistant Director 2006–
2009 2010.73.2
- 3** Hyewon Lee
RISD MFA 1988, Jewelry & Metalsmithing
Korean, b. 1958
Teapot, 1989
Silver with walnut
Gift of the Artists' Development Fund of the Rhode
Island Foundation 1990.001

SECOND SHELF

- 4** Aldo Rossi, designer
Italian, 1931–1997
Alessi, manufacturer
Italian, 1921–present
Il Conico Tea Kettle, 1986
Stainless steel
Gift of Glenn Gissler 2010.39.1

- 5** Aldo Rossi, designer
Italian, 1931–1997
Alessi, manufacturer
Italian, 1921–present
Sugar Bowl and Spoon, 1988–1989
Stainless steel
Gift of Glenn Gissler 2010.39.2.2ab

Aldo Rossi, designer
Italian, 1931–1997
Alessi, manufacturer
Italian, 1921–present
Creamer, 1988–1989
Stainless steel
Gift of Glenn Gissler 2010.39.2.1
- 6** Philippe Starck, designer
French, b. 1949
Alessi, manufacturer
Italian, 1921–present
Juicy Salif, 1988
Aluminum
Gift of Glenn Gissler in honor of James Brayton Hall,
RISD MLA 1994, Museum Assistant Director 2006–
2009 2010.73.1
- 7** Zaha Hadid, designer
British, b. Iraq, 1950–2016
Sawaya & Moroni, manufacturer
Italian, 1984–present
Tea and Coffee Service, 1997
Silver
Elizabeth T. and Dorothy N. Casey Fund 2009.8.1–.4

THIRD SHELF

- 8** Richard Fishman
RISD BFA 1963, Sculpture
American, b. 1941
Kiddush Cup, 2006
Silver with gilding
Museum purchase: gift of Joseph A. Chazan, MD
2016.17

9 Zelig Segal
Israeli, 1933–2015
Pair of Candlesticks, ca. 1990
Silver
Gift of Bertha Urdang Gallery 1990.124.1

10 Zelig Segal
Israeli, 1933–2015
Wine Goblet, ca. 1990
Silver
Gift of Bertha Urdang Gallery 1990.124.2

11 Zelig Segal
Israeli, 1933–2015
Charity Box, ca. 1990
Silver
Gift of Bertha Urdang Gallery 1990.124.3

FOURTH SHELF

12 Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Plate, 1973
Copper with enamel
Promised Gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist

Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Plate, 1988
Copper with enamel
Promised Gift of Deborah Krupenia and
Witchulada Dina Keith, family of the artist

13 Pat Flynn
American, b. 1954
Beaker, 1990
Pewter and silver with gold wash
Museum purchase with funds from the National
Endowment for the Arts and the Museum
Associates 1991.033

14 June Schwarcz
American, 1918–2015
Vessel, 1986
Electroplated copper with enamel
Gift of Mr. and Mrs. Barnet Fain 1993.126

15 Ted Muehling, designer
American, b. 1953
E. R. Butler & Co., manufacturer
American, 1990–present
Vase, 2002
Bronze
Gift of Glenn Gissler 2014.60.16

Ted Muehling, designer
American, b. 1953
E. R. Butler & Co., manufacturer
American, 1990–present
Candlestick (model 0251), 2002
Bronze
Gift of Glenn Gissler 2014.60.2

Ted Muehling, designer
American, b. 1953
E. R. Butler & Co., manufacturer
American, 1990–present
Candlestick (model 0210), 2002
Bronze
Gift of Glenn Gissler 2014.60.3

16 Marvin Jensen
American, b. 1945
Mokume Vessel, 1989
Copper
Museum purchase with funds from the National
Endowment for the Arts and the Museum
Associates 1990.127





Drawers 1–4

A Designed Presentation

Flatware in the 20th and 21st Centuries

From functional to fantastic, flatware allows designers and architects to showcase their creative skill on a small scale. These sets are recognizable in their forms, but feature elegant updates and bold revisions to traditional line and proportion. New materials and creative combinations of materials are explored, with the inclusion of plastic, wood, oxidized brass, and non-stick coatings. Some designers have taken a more conceptual approach, creating literal tools for dining, drawing inspiration from primitive utensils and industrial shapes

DRAWER 1

- 1** Sigvard Bernadotte, designer
Swedish, 1907–2002
Broste, manufacturer
Danish, 1955–present
Scanline Flatware Set, 1950s
Nickel bronze
Elizabeth T. and Dorothy N. Casey Fund 2015.110.1.1–.7
- 2** Robert King, designer
American, 1917–2014
Towle Silversmiths, manufacturer
American, 1882–present
Contour Flatware Set, 1951
Silver
Elizabeth T. and Dorothy N. Casey Fund
2015.110.11.1–.5
- 3** Wilhelm Wagenfeld, designer
German, 1900–1990
WMF (Württembergische Metallwarenfabrik),
manufacturer
German, 1853–present
Form Flatware Set, 1952
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund
2015.110.13.1–.5
- 4** Don Wallance, designer
American, 1909–1990
H. E. Lauffer Co., Inc., producer
American, 1950–1992
C. Hugo Pott, manufacturer
Germany, 1904–present
Design 1 / Pott 2721 Flatware Set, 1953
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund 2015.110.3.1–.5

- 5** Nord Bowlen, designer
RISD 1930–1932, Jewelry and Silversmithing
American, 1909–2001
Lunt Silversmiths, manufacturer
American, 1902–2010
Contrast Flatware, 1956
Silver with stainless-steel knife blades, injection-
molded nylon handles
Mary B. Jackson Fund 2008.50



DRAWER 2

- 1 Don Wallance, designer
American, 1909–1990
H. E. Lauffer Co., Inc., manufacturer
American, 1950–1992
Design 3 Flatware Set, ca. 1960
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund 2015.110.5.1–.5
- 2 Raymond Fernand Loewy, designer
American, b. France, 1893–1986
Compagnie d'Esthetique Industrielle (CEI),
manufacturer
French, 1952–1982
Air France Concorde Flatware Set, 1970s
Plastic and stainless steel
Gift of Glenn Gissler 2009.80.1.1–.3
- 3 Sergio Asti, designer
Italian, b. 1926
H. E. Lauffer Co., Inc., manufacturer
American, 1950–1992
Boca Decorata Flatware Set, 1976
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund 2015.110.2.1–.4
- 4 Don Wallance, designer
American, 1909–1990
H. E. Lauffer Co., Inc., manufacturer
American, 1950–1992
Oslo Flatware Set, ca. 1960
Stainless steel with rosewood
Elizabeth T. and Dorothy N. Casey Fund 2015.110.7
- 5 Lino Sabattini, designer
Italian, b. 1925
Zani & Zani, manufacturer
Italian, 1936–present
Instrumenta Flatware Set, 1978
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund
2015.110.14.1–.6

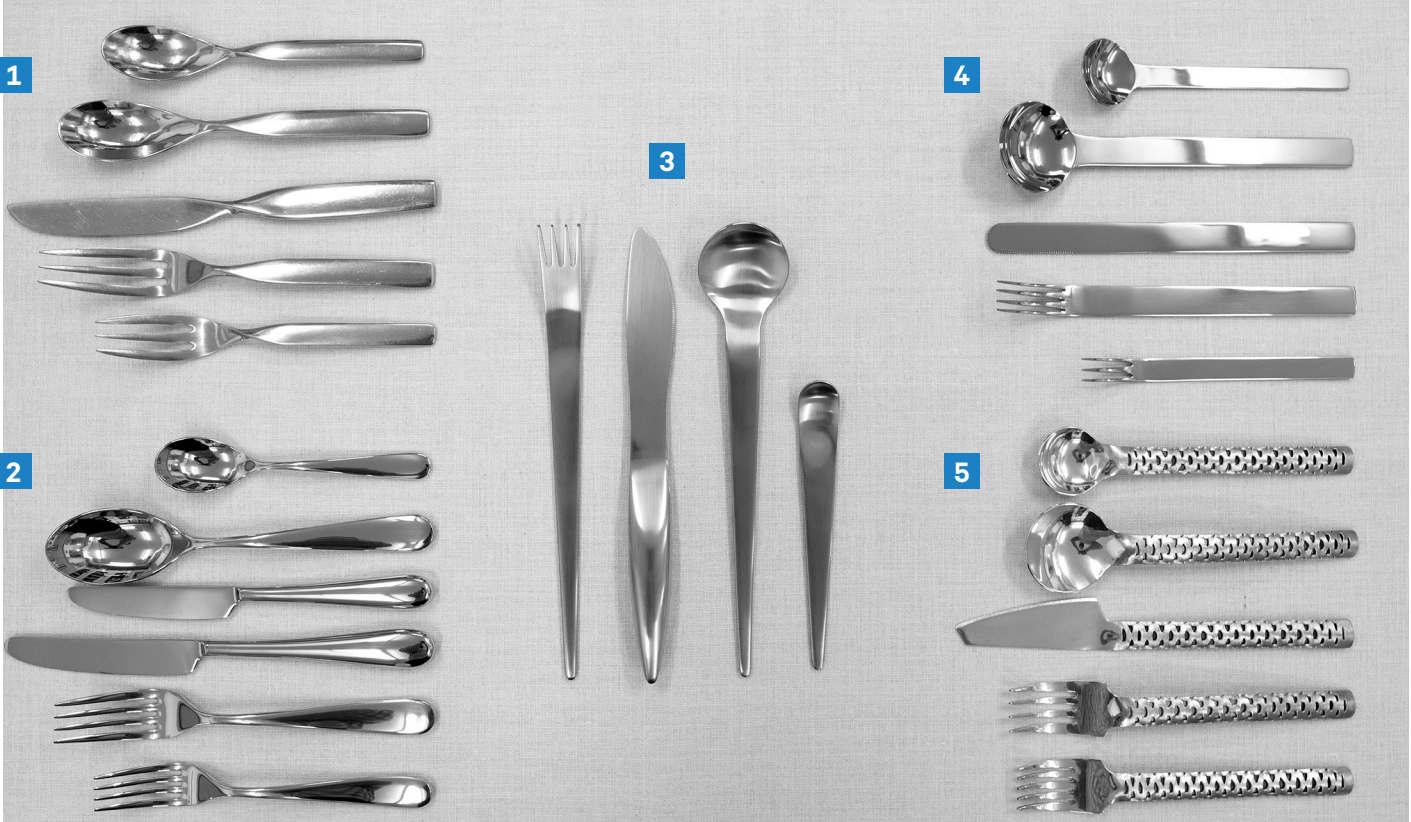
- 6 Carla Nencioni, designer
Italian, b. 1925
Armando Moleri, designer
Italian, b. 1928
Zani & Zani, manufacturer
Italian, 1936–present
Sabrina Flatware Set, 1978
Stainless steel with non-stick coating
Elizabeth T. and Dorothy N. Casey Fund
2015.110.15.1–.6



DRAWER 3

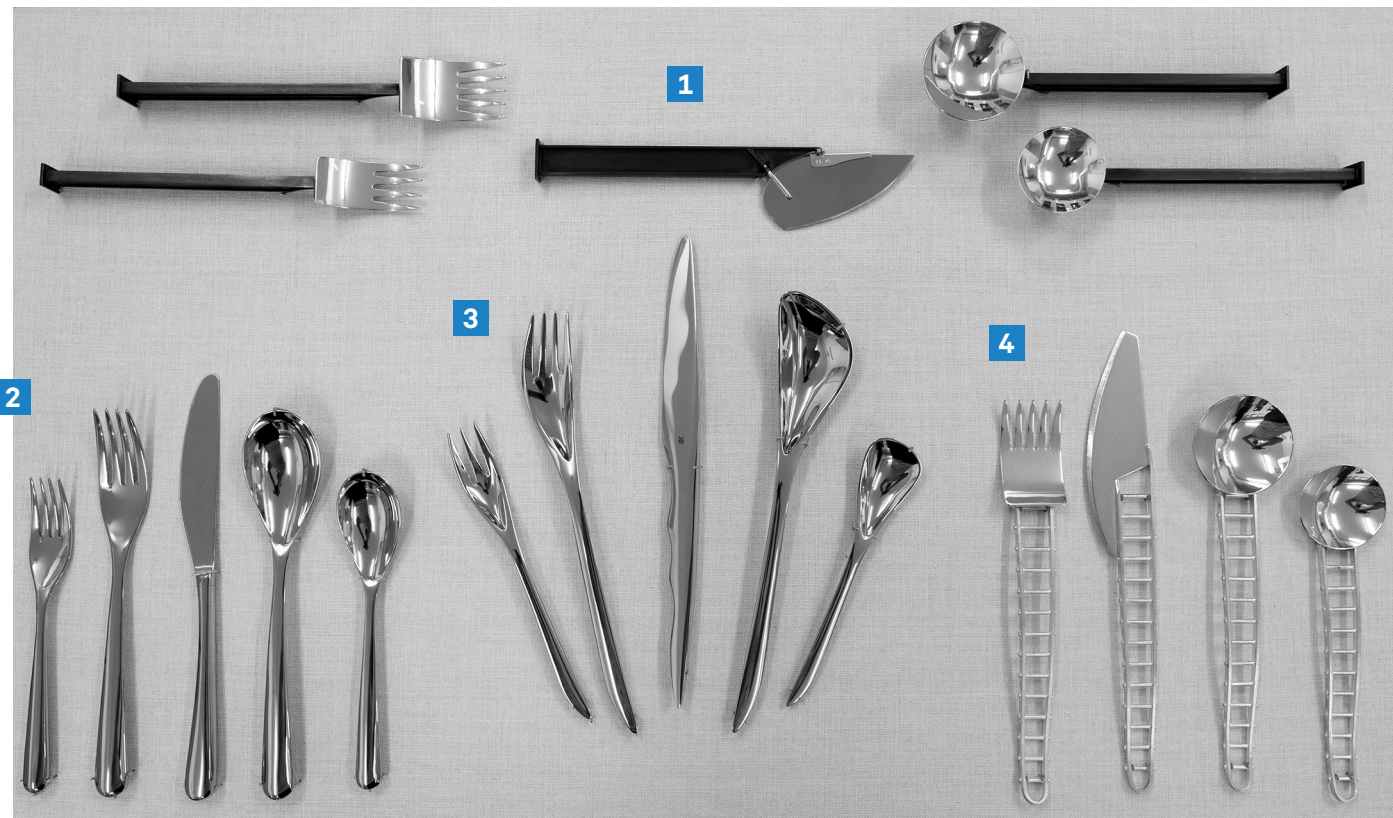
- 1** Ward Bennett, designer
American, 1917–2003
Sasaki, manufacturer
Japanese, 1902–present
Double Helix Flatware Set, 1985
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund
2015.110.9.1–.5
- 2** Ettore Sottsass, designer
Italian, 1917–2007
Alessi, manufacturer
Italian, 1921–present
Gozzi Alberto, consultant
Italian, b. 1939
Nuovo Milano Flatware Set, 1987
Stainless steel
Gift of Glenn Gissler 2012.68.2.1–.6
- 3** Michael Schneider, designer
German, b. 1962
Mono, manufacturer
German, 1959–present
Zueg Daily Flatware Set, 1995
Stainless steel
Gift of Glenn Gissler 2012.68.1.1–.4
- 4** Tsubame Shinko, manufacturer
Japanese, 1919–present
Takenobu Igarashi, designer
Japanese, b. 1944
TI-1 Flatware Set, 1990
Stainless steel
Elizabeth T. and Dorothy N. Casey Fund
2015.110.12.1–.5

- 5** Boris Bally, designer
American, b. 1961
Bally Humanufactured, manufacturer
American, 1986–present
X-panded Flatwear, 1994
Silver with gilding
Museum purchase: gift of Joseph A. Chazan, MD
2014.26.1.1–.5



DRAWER 4

- 1** Boris Bally, designer
American, b. 1961
Bally Humanufactured, manufacturer
American, 1986–present
Table Tools Place Setting, 2001
Silver and oxidized brass
Museum purchase: gift of Joseph A. Chazan, MD
2014.26.2.1–5
- 2** Renzo Piano, designer
Italian, b. 1937
Iittala, manufacturer
Finnish, 1881–present
Piano Flatware Set, 1998
Stainless steel
Gift of Glenn Gissler 2012.68.3.1–5
- 3** Zaha Hadid, designer
British, b. Iraq, 1950–2016
WMF (Württembergische Metallwarenfabrik),
manufacturer
German, 1853–present
Cutlery Zaha, 2007
Cromargan stainless steel
Gift of Glenn Gissler 2010.121.2.1–5
- 4** Boris Bally, designer
American, b. 1961
Bally Humanufactured, manufacturer
American, 1986–present
Bulldozer Place Setting, 2001
Silver
Museum purchase: gift of Joseph A. Chazan, MD
2014.26.3.1–4



DRAWER 4



Drawers 5–8

An Adorned Appearance

American Studio Jewelry in the 20th and 21st Centuries

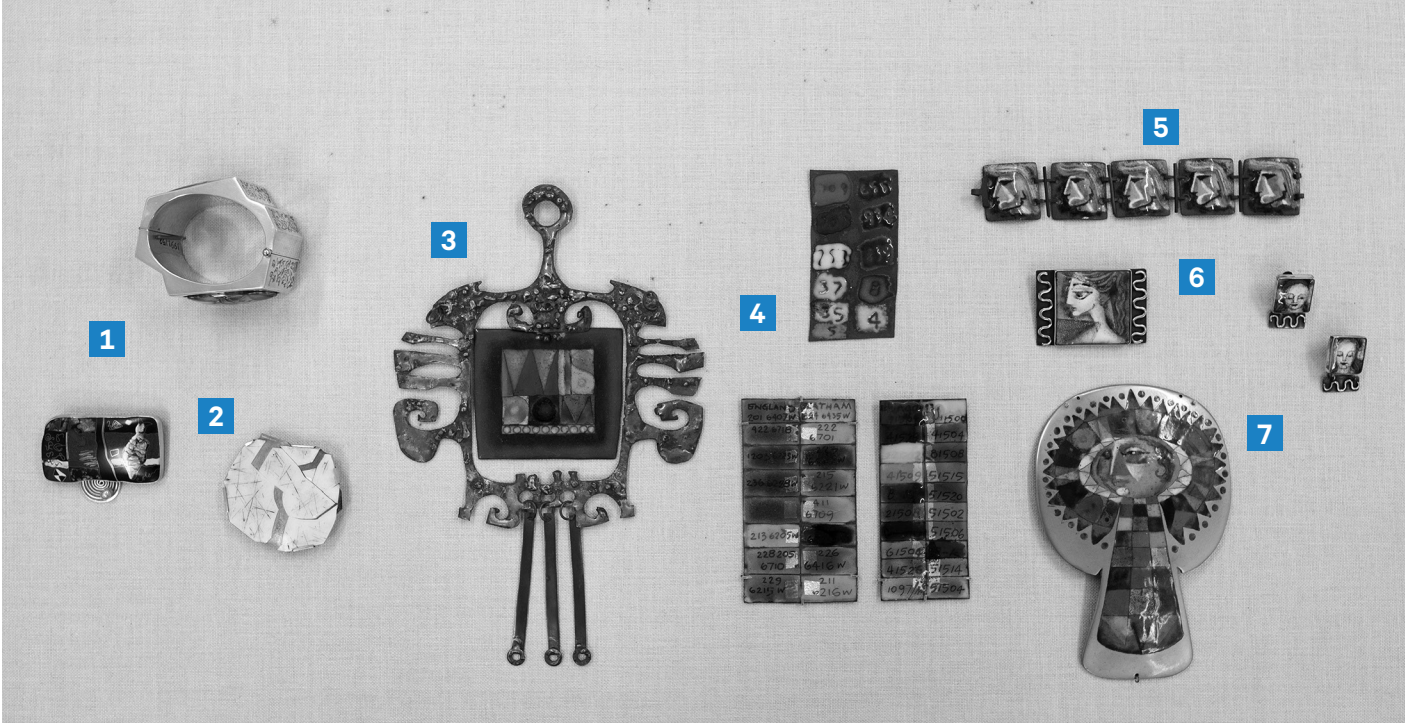
By the middle 1940s, jewelry artists and designers were being trained in new ways. Rather than learning through formal apprenticeships, many jewelers attended art colleges and university programs that gave them freedom to create independently. RISD faculty and alumni, whose work is featured in this selection, were at the forefront of avant-garde design and innovative techniques.

Conventional materials such as precious metals and faceted gemstones were combined with glass, paper, and wire. Traditional techniques such as enameling were revived, and all types of metals were cast, forged, and hammered into biomorphic and abstract shapes. Contemporary jewelry has evolved in myriad directions, centered around the idea of self-expression and the recognition of jewelry as wearable art.

DRAWER 5

- 1** Colette
American, b. 1937
Pictogram #7 Brooch, 1991
Gold, silver wire, enamels, and pearl
Gift of Robert Denton 1991.140
- Colette
American, b. 1937
Box Bracelet #2, 1991
Silver, gold, and enamel
Gift of Robert Denton 1991.152
- 2** Barbara Seidenath
RISD faculty, Jewelry + Metalsmithing
Germany, b. 1960
Arctic Brooch, 1999
Sterling silver with enamel
Helen M. Danforth Acquisition Fund 2001.21.1
- 3** Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Ornament, 1977
Brass, silver, enamel, copper with gold wash
Promised gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist
- 4** Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Enamel Test Strips
Enamel on metal
Promised Gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist

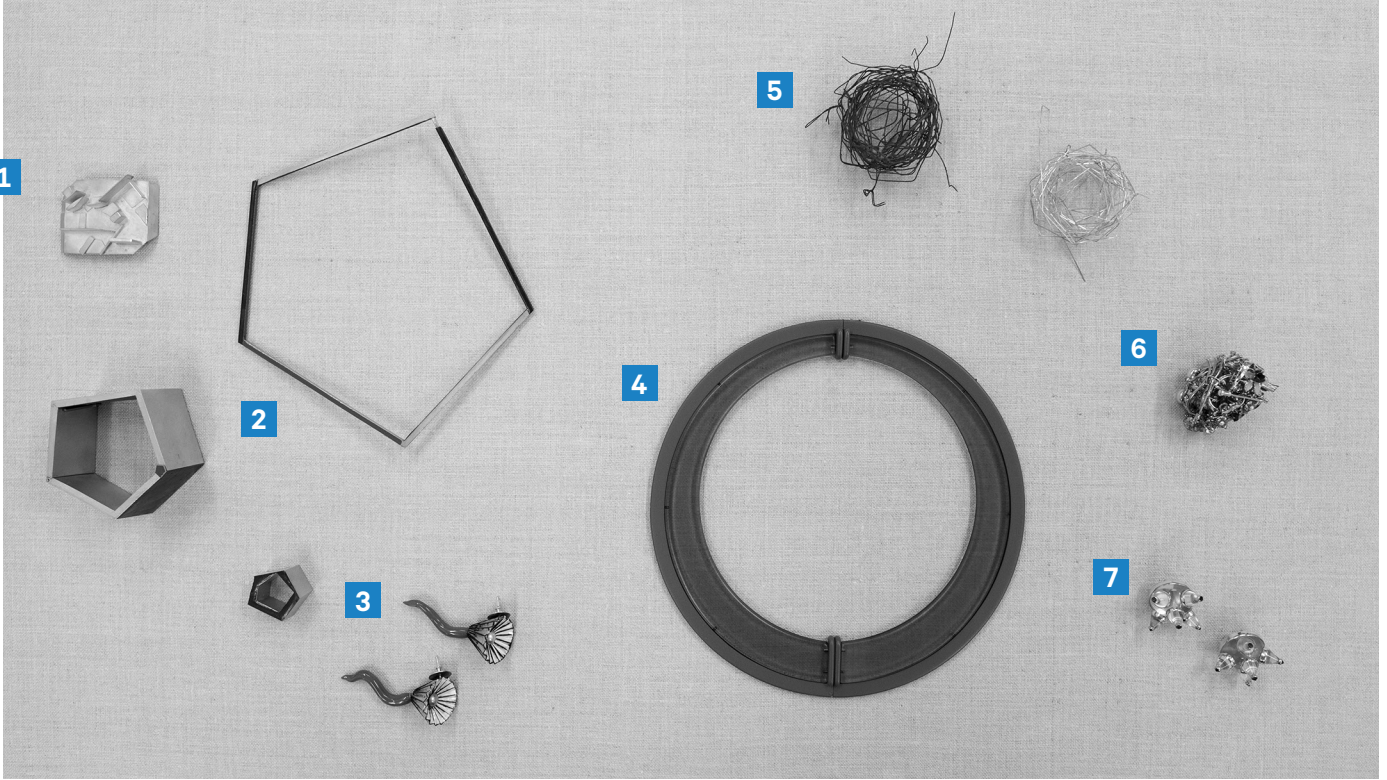
- 5** Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Bracelet, 1988
Enamel, copper, and brass
Promised gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist
- 6** Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Brooch
Silver with enamel
Promised gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist
- Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Earrings
Silver with enamel
Promised gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist
- 7** Kay Whitcomb
RISD 1939–1942, Jewelry + Metalsmithing
American, 1921–2015
Pendant or Mirror Back, 1995
Enamel with gold plate and gold foil
Promised Gift of Deborah Krupenia and Witchulada
Dina Keith, family of the artist



DRAWER 6

- 1** Hermann Jünger
German, 1928–2005
Brooch, 1995
Gold
Helen M. Danforth Acquisition Fund 2001.20
- 2** Giampaolo Babetto
Italian, b. 1947
Necklace, 1996
Gold with red epoxy and black niello
Mary B. Jackson Fund 1996.78.1
- Giampaolo Babetto
Italian, b. 1947
Bracelet, 1996
Gold with red epoxy and black niello
Mary B. Jackson Fund 1996.78.2
- Giampaolo Babetto
Italian, b. 1947
Ring, 1996
Gold with red epoxy and black niello
Gift of the artist 1996.79.1
- 3** Barbara Seidenath
RISD faculty, Jewelry + Metalsmithing
Germany, b. 1960
Wurzelblüte / Root Flower Earrings, 1991
Gold with coral and enamel
Helen M. Danforth Acquisition Fund 2001.21.2
- 4** Linda MacNeil
RISD BFA 1976, Sculpture
American, b. 1954
Neck Collar, 1988
Glass, brass, paint, and gold
Gift of the artist 2003.96

- 5** Giampaolo Babetto
Italian, b. 1947
Brooch, 2001
Gold wire
Gift of the artist 2004.67.1.2
- Giampaolo Babetto
Italian, b. 1947
Brooch, 2001
Red steel wire
Gift of the artist 2004.67.1.3
- 6** Manfred Nisslmüller
Austrian, b. 1940
Brooch, 2001
Metal, pearl, gold, and stones
Mary B. Jackson Fund 2002.90.1
- 7** Irmgard Zeitler
German, b. 1957
Torpedo Earrings, 1995
Gold, quartz crystal, and spinel
Jesse Metcalf Fund 2000.86



DRAWER 7

- 1** Gerhard Rothmann
German, b. 1941
Il Sole, La Luna (The Sun, The Moon) Necklace,
1999
Gold and silver
Jesse Metcalf Fund 2000.85
- 2** Gerhard Rothmann
German, b. 1941
Pendant, 2001
Gold
Gift of the artist 2004.69
- 3** Daniel Kruger
German; b. South Africa, 1951
Pendant, 2001
Glass with silver and gold
Gift of the artist 2004.68
- 4** Alexandra Bahlmann
German, b. 1961
Bracelet, 2000
Gold with beads
Jesse Metcalf Fund 2000.84.1
- 5** Bernhard Schobinger
Swiss, b. 1946
Wie Tantropfen an der Sonne
(Dewdrops on the Sun) Bracelet, 1999
Gold with enamel and diamonds
Gift of the artist 2000.21.1

Bernhard Schobinger
Swiss, b. 1946
Gebrochener Ast (Broken Branch) Bracelet, 1999
Gold with enamel and diamonds
Mary B. Jackson Fund 2000.21.3
- Bernhard Schobinger
Swiss, b. 1946
Gespaltener Zweig mit Tantropfen
(Split Branch with Dewdrops) Bracelet, 1999
Gold with enamel and diamonds
Mary B. Jackson Fund 2000.21.4
- 6** Alexandra Bahlmann
German, b. 1961
Necklace, 2000
Silver and gemstones
Jesse Metcalf Fund 2000.84.2
- 7** Sam Kramer
American, 1913–1964
Bracelet, ca. 1948
Silver
Walter H. Kimball Fund 1996.77
- 8** Myra Mimlitsch-Gray
American, b. 1962
Brooch with Empty Settings, 2000
Silver
Jesse Metcalf Fund 2000.87



DRAWER 8

- 1** Olaf Skoogfors
American, b. Sweden, 1930–1975
Necklace, 1973
Sterling silver, ivory, and gold
Helen M. Danforth Acquisition Fund 2002.50
- 2** Bernhard Schobinger
Swiss, b. 1946
RISD Trash Necklace, 2000
Brass, copper, nichrome wire, and typing correction fluid
Daphne Farago Purchase Fund 2002.89
- 3** Daniel Kruger
German, b. South Africa, 1951
Necklace, 1999
Silver and gold
Mary B. Jackson Fund 2000.3

