

ARCHITECTURE AS (A) CARBON (-BASED) PRACTICE

An Experiment on Biomaterials
A Speculation on Adaptive Reuse

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CPHC®

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ABSTRACT

Carbon serves as both a silent protagonist and a looming antagonist in the narrative of architecture, shaping not only the physical structures we inhabit but also the ecological legacy we leave behind.

Centuries of human exploitation of the environment have led to climate and material crises. Shifting this dynamic requires action at micro (matter), meso (material), and macro (materiality) levels. Biogenic materials offer significant potential for carbon sequestration and present opportunities for the building industry to collaborate with nature rather than merely extract from it.

Demonstrating through Central Falls and Blackstone River, this thesis establishes a research and manufacturing practice that prioritizes material innovations, carbon sequestration, environmental rehabilitation, and adaptive reuse. By strategically sourcing local materials such as water chestnut, sawdust, and automobile tires, this thesis transforms these waste products or carbon-sequestering substances into viable building materials through scientific experimentation and testing, ultimately integrating them into architectural systems.

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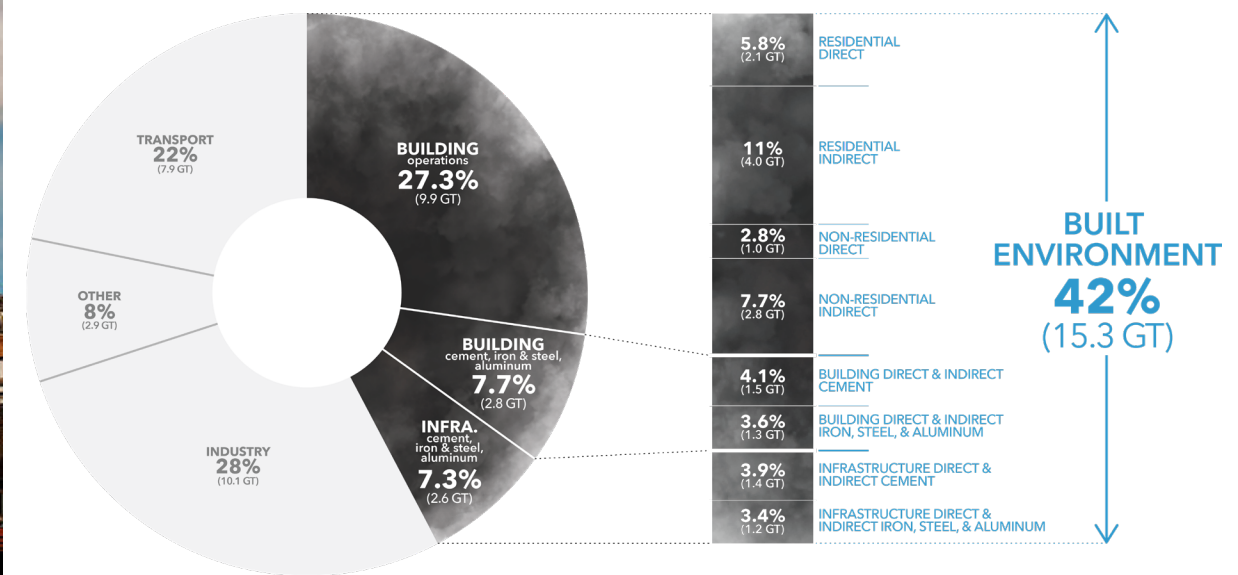
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Carbon serves as both a silent protagonist and a looming antagonist in the narrative of architecture, shaping not only the physical structures we inhabit but also the ecological legacy we leave behind.



Congressional Budget Office, *Emissions of Greenhouse Gases in the Manufacturing Sector*. 2024.

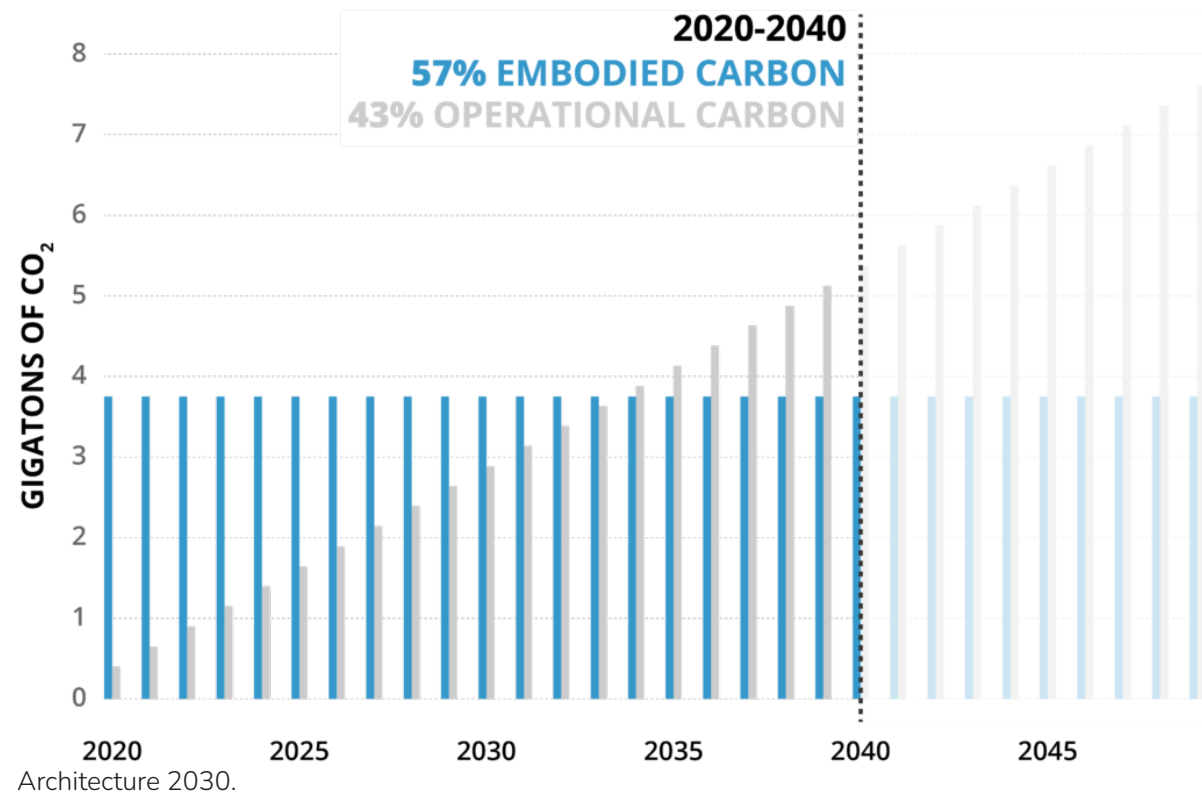
TOTAL ANNUAL GLOBAL CO₂ EMISSIONS
Direct & Indirect Energy & Process Emissions (36.3 GT)



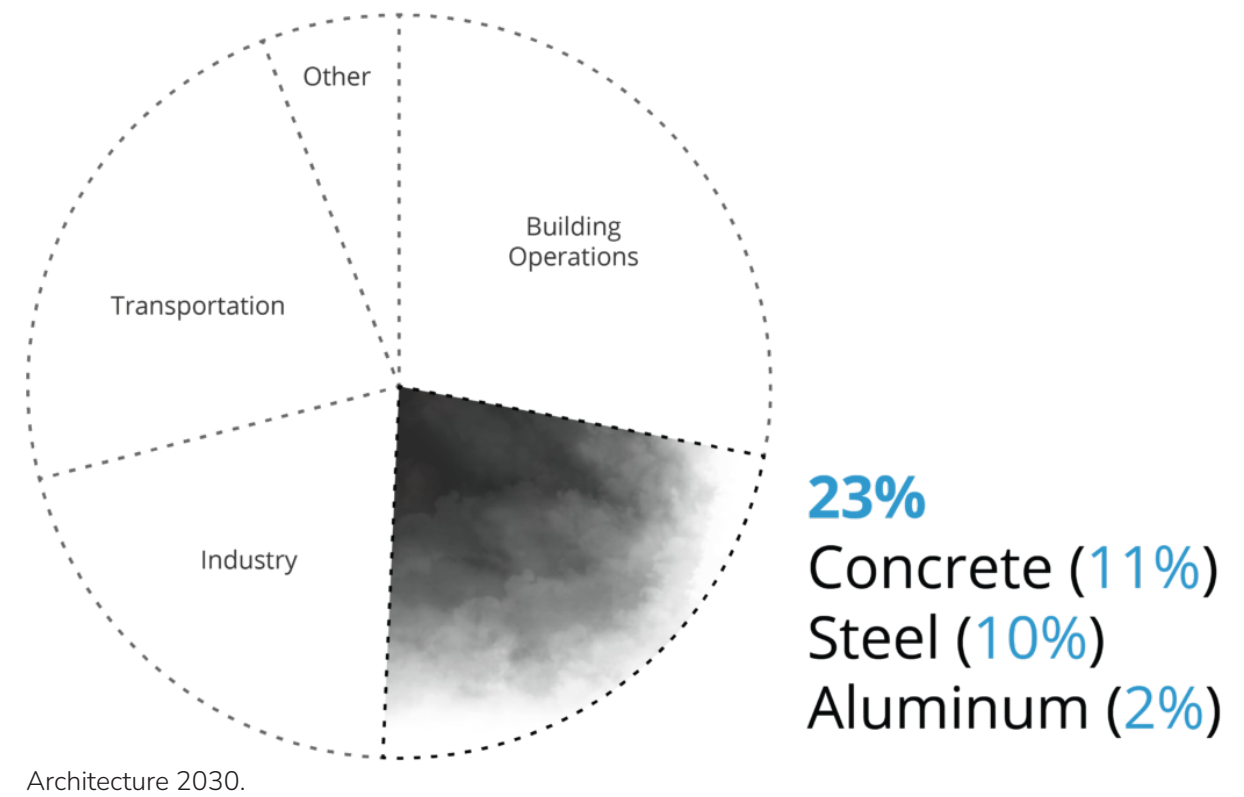
© Architecture 2030. All Rights Reserved.
Analysis & Aggregation by Architecture 2030 using data sources from IEA & Statista.

Architecture 2030.

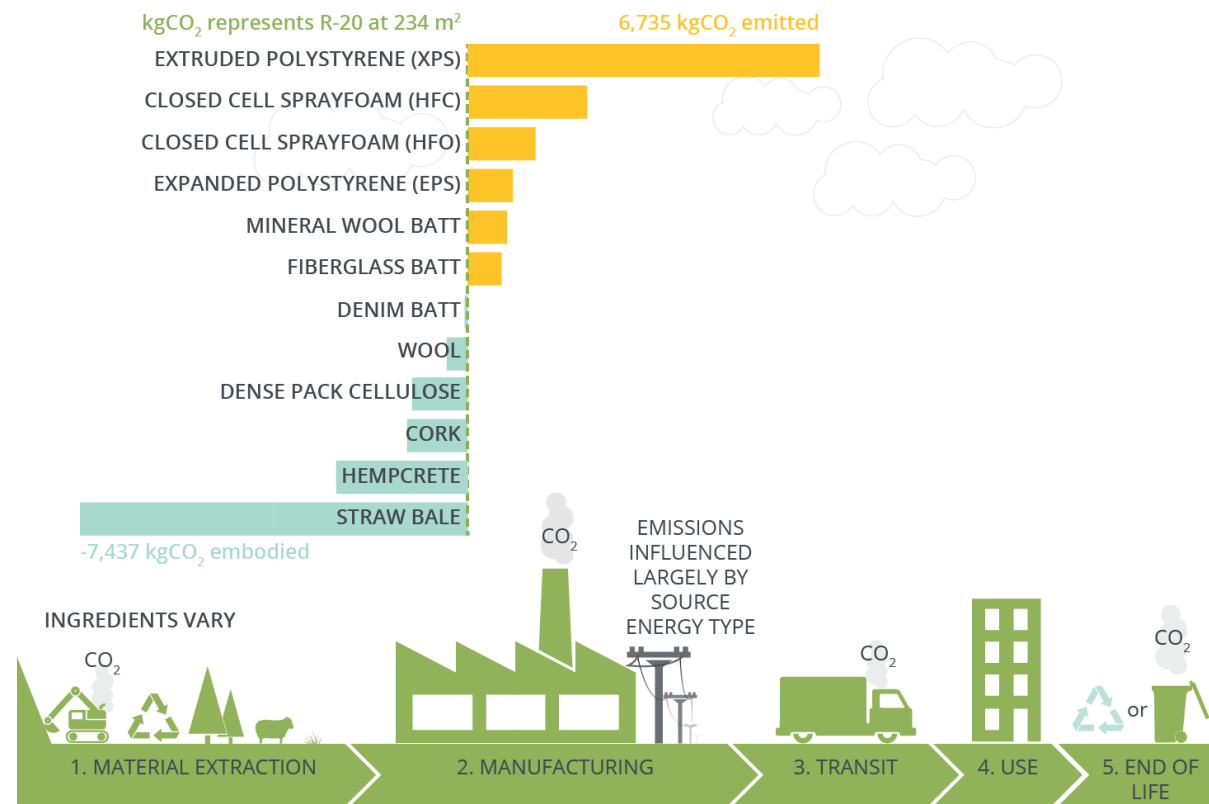
Total Carbon Emissions of **Global New Construction**
with no building sector interventions



Annual Global CO₂ Emissions



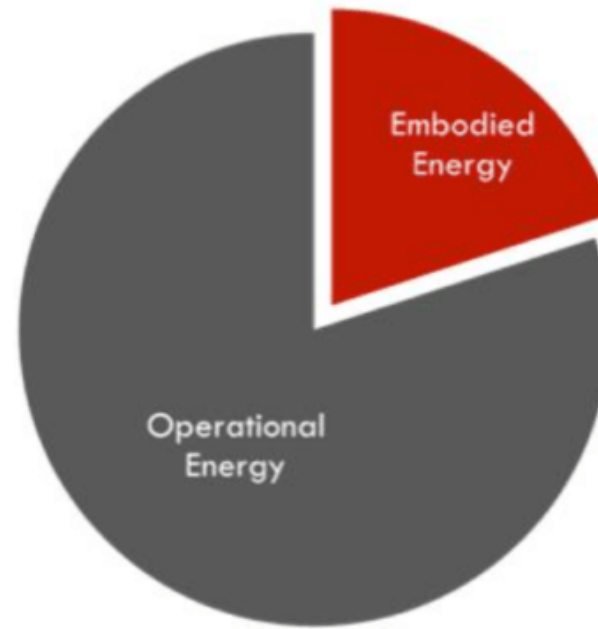
CARBON IMPACTS OF INSULATION



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Carbon impacts data source: Builders for Climate Action - 2019 White Paper "Low-Rise Buildings as a Climate Change Solution", Chris Magwood, 2019;

Architecture 2030.

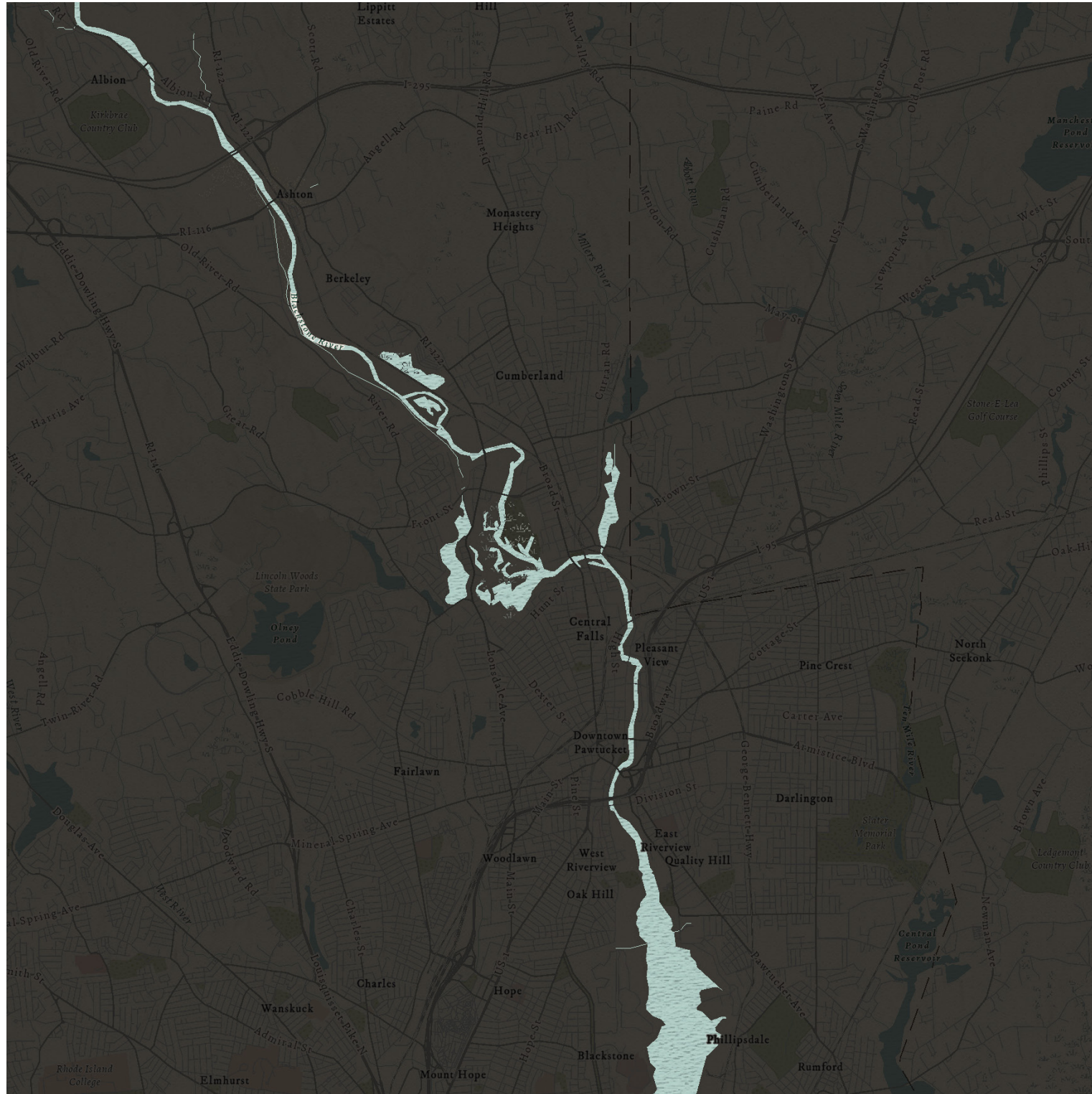


Typical Building

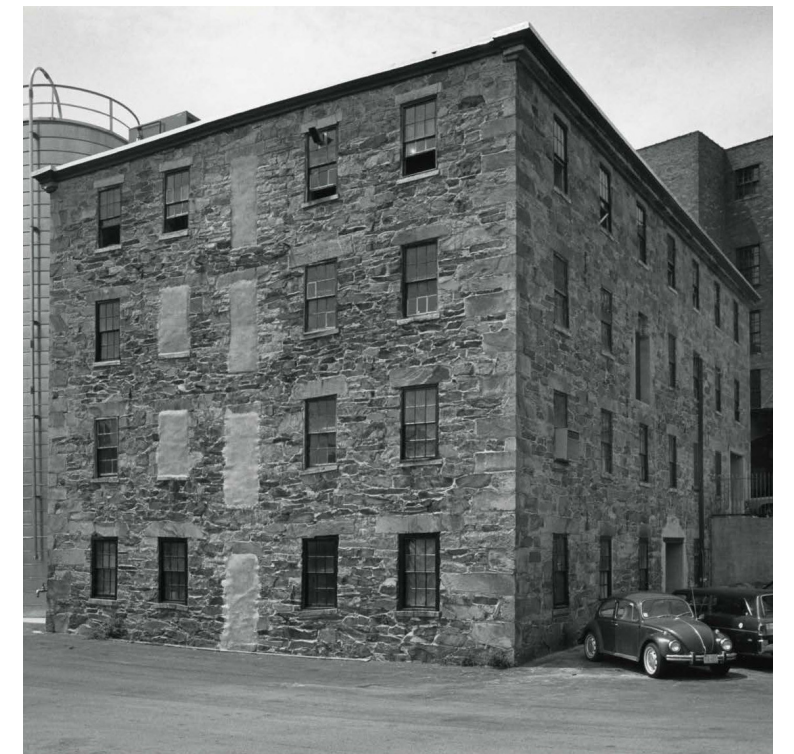
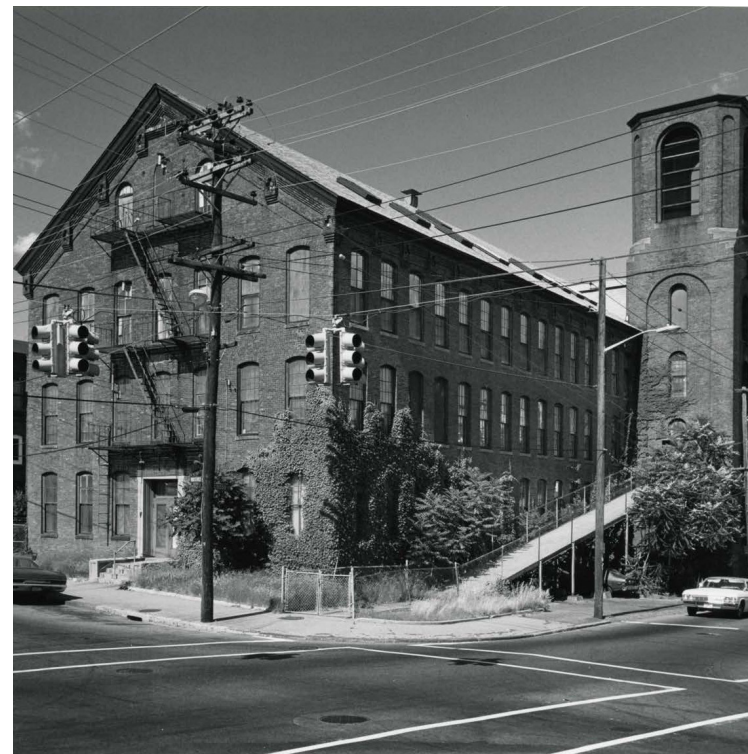
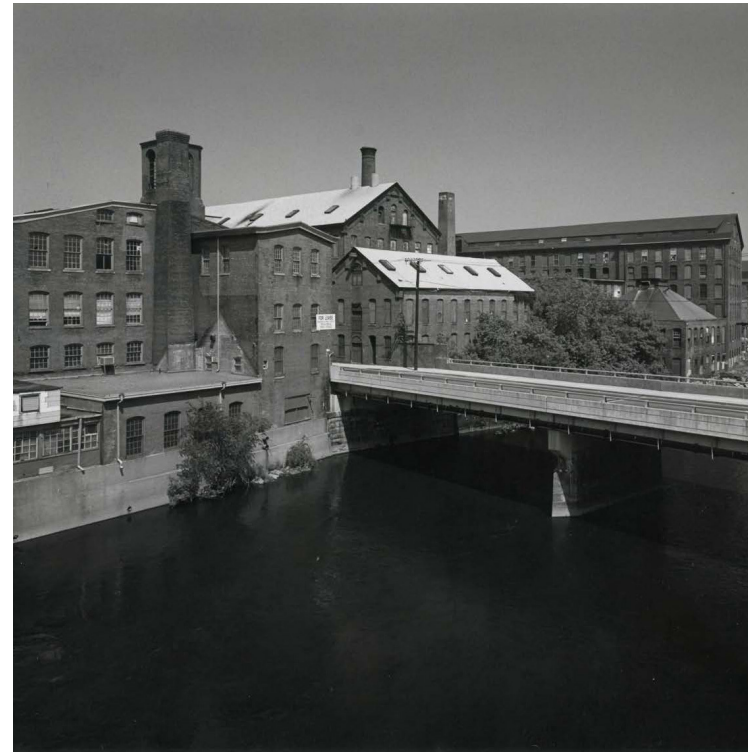
West Coast Climate Forum.



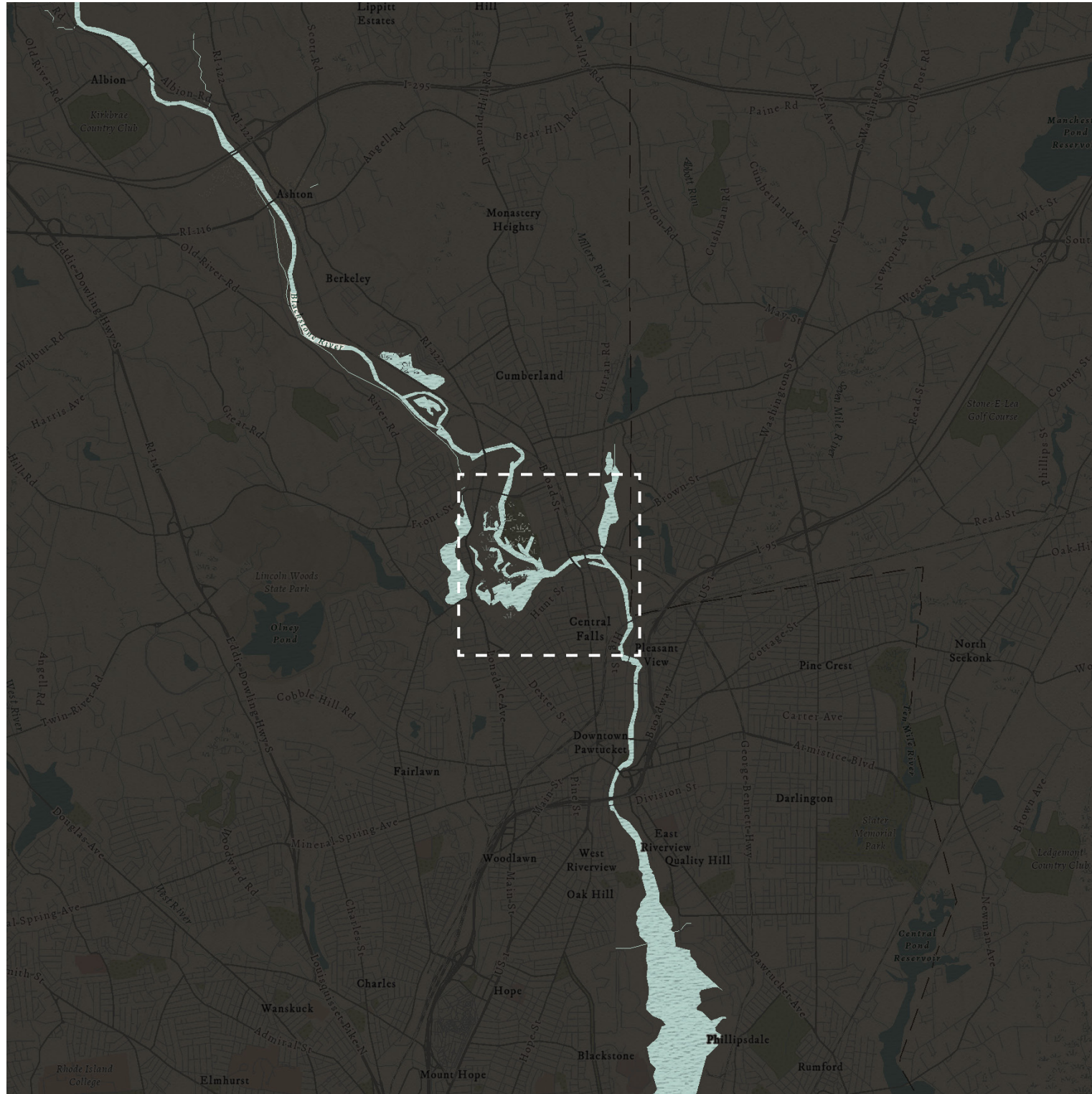
High Performance



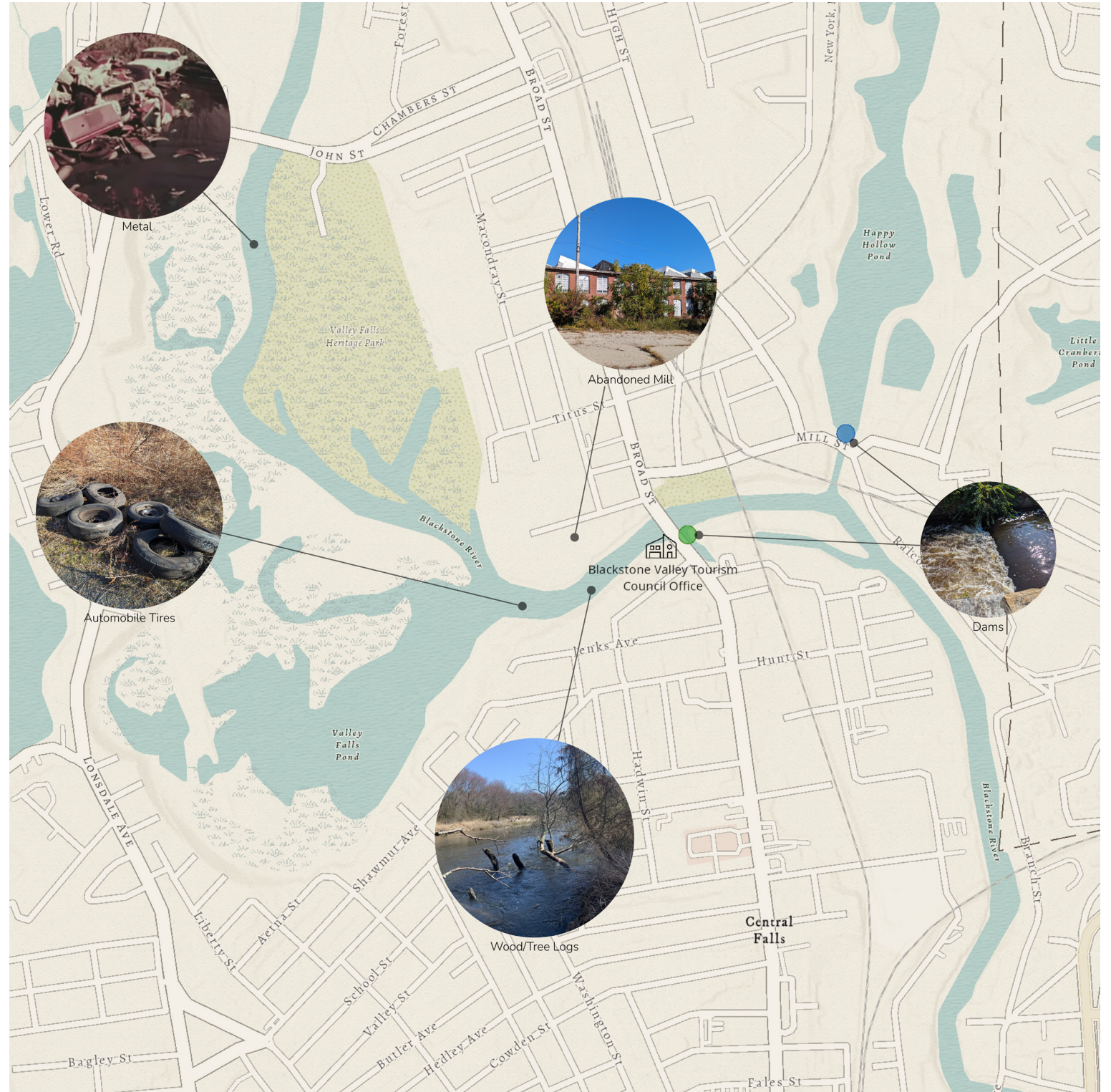
ArcGIS Online (2/2024)

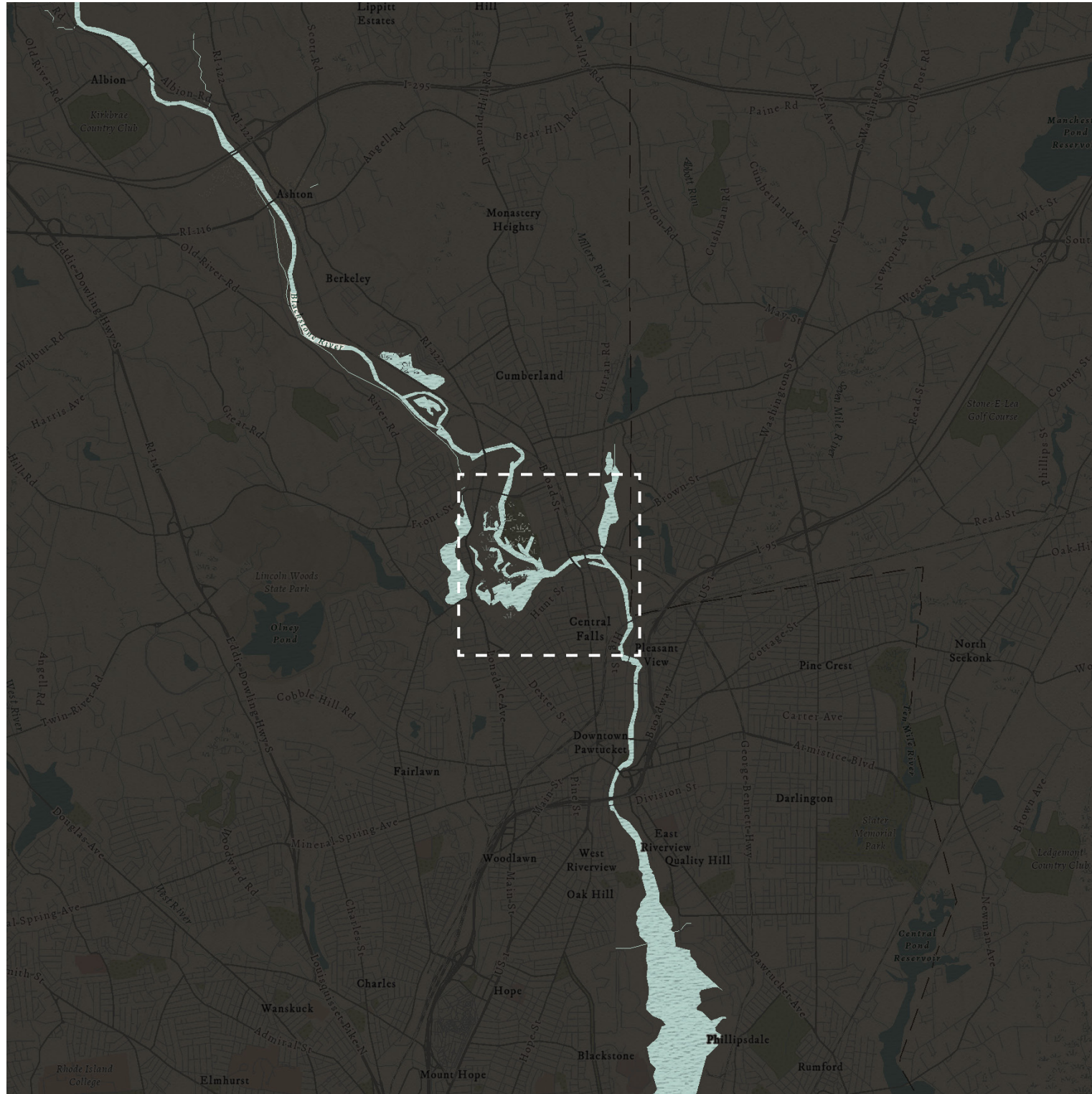


National Register of Historic Places, 1978.



ArcGIS Online (2/2024)





ArcGIS Online (2/2024)

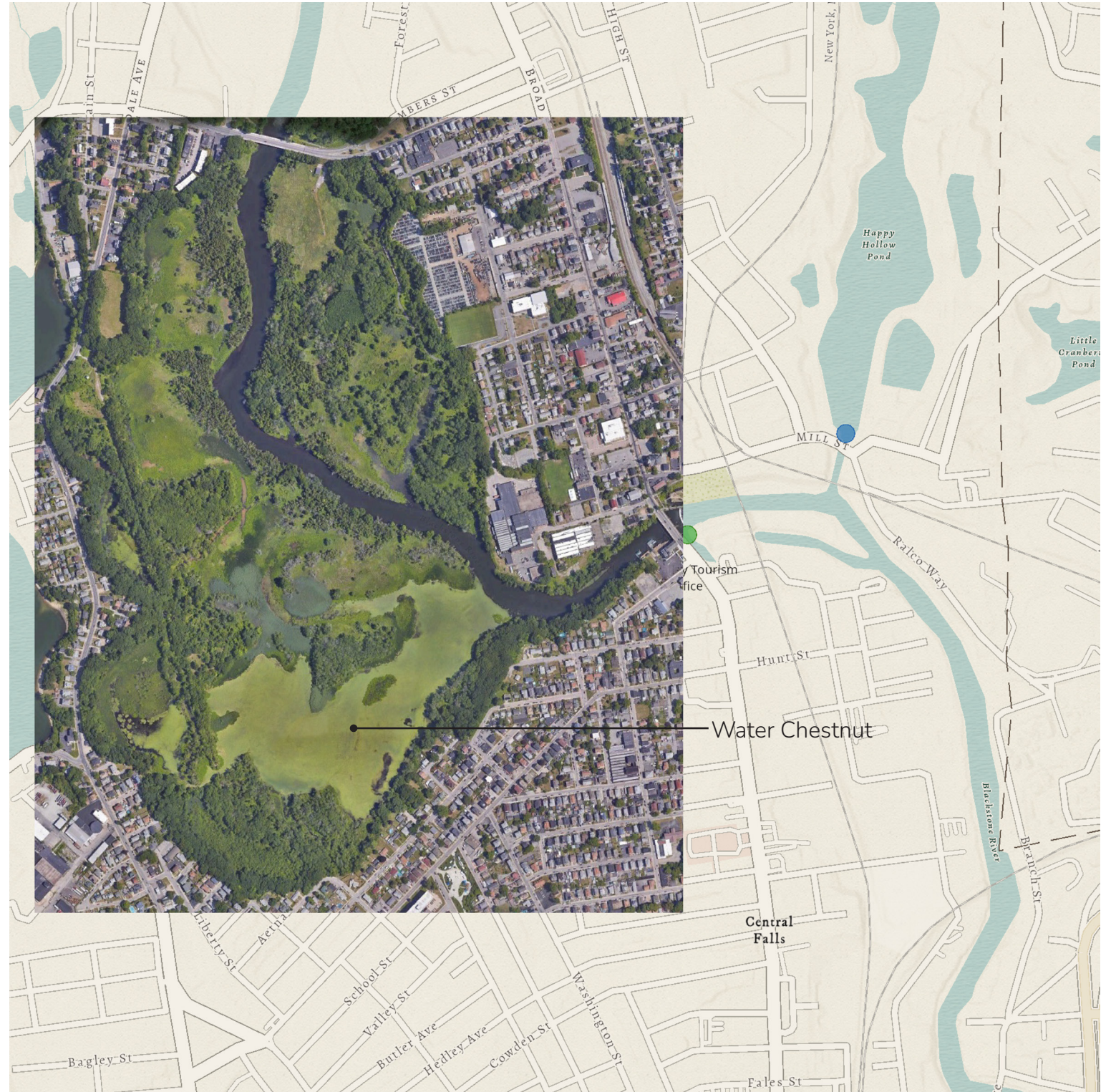
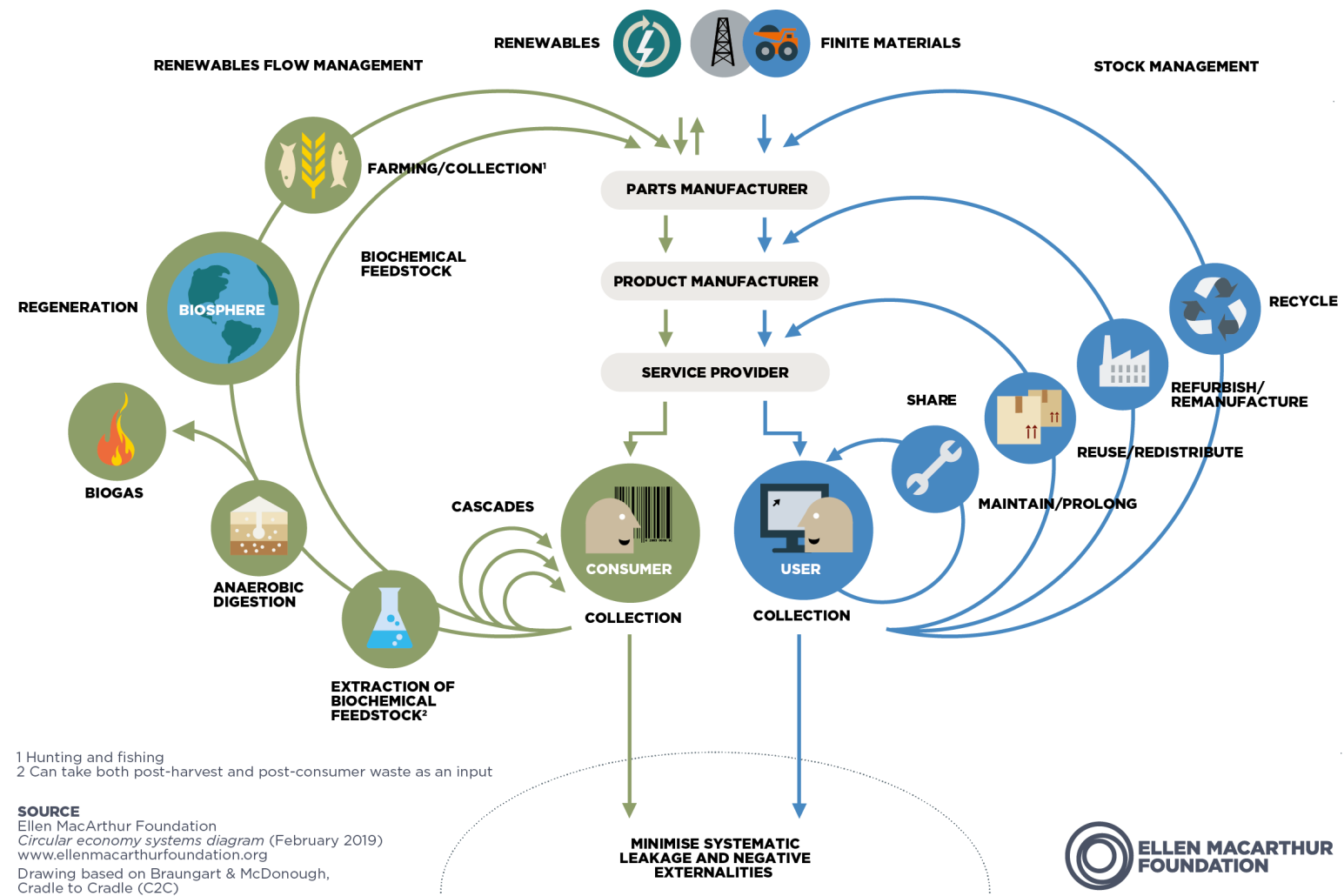
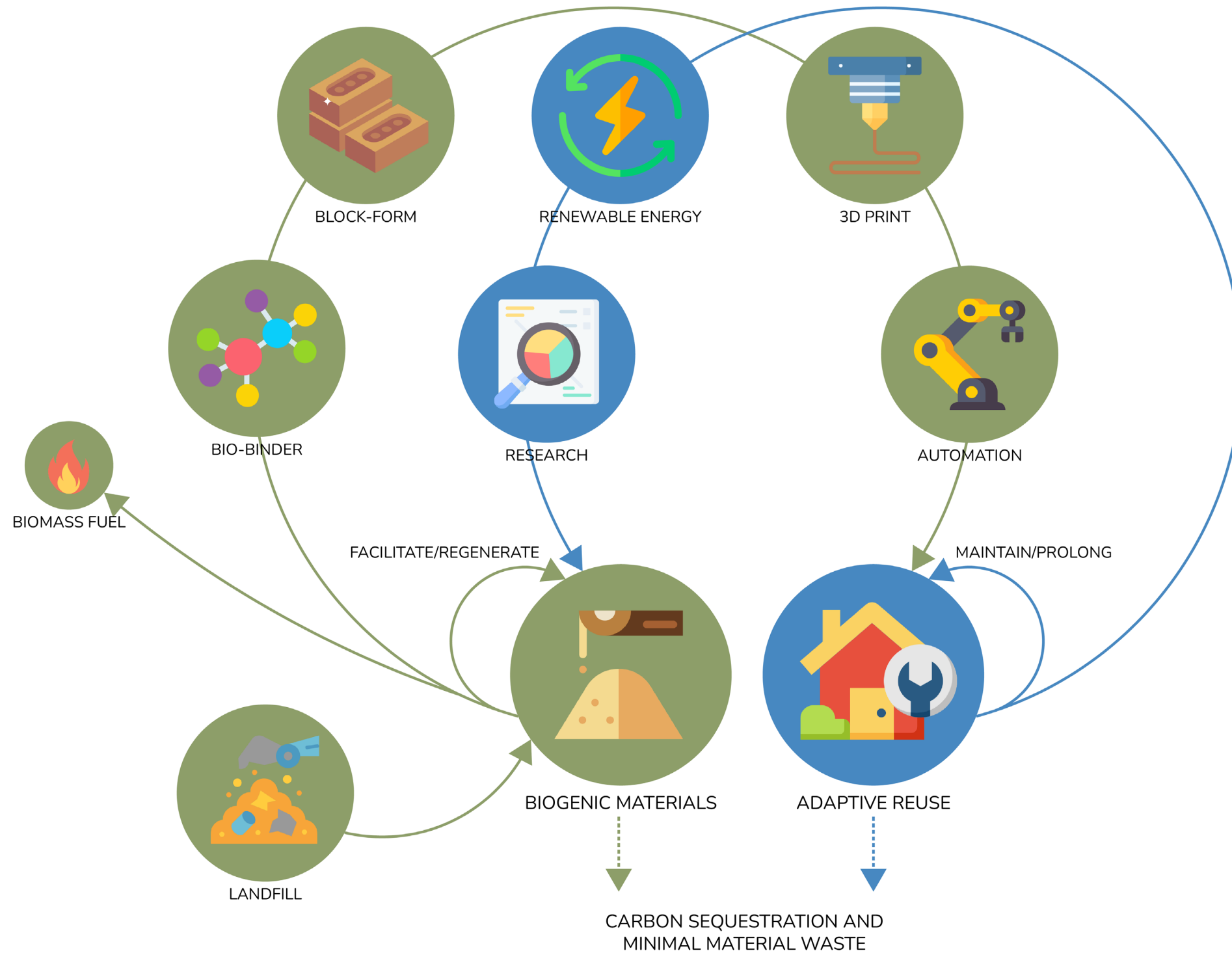
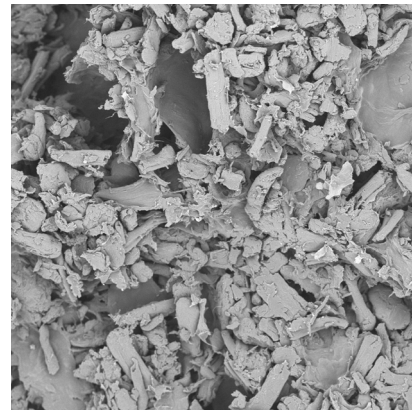


Image from Google Earth (6/2022)





MATTER



MATERIAL



MATERIALITY

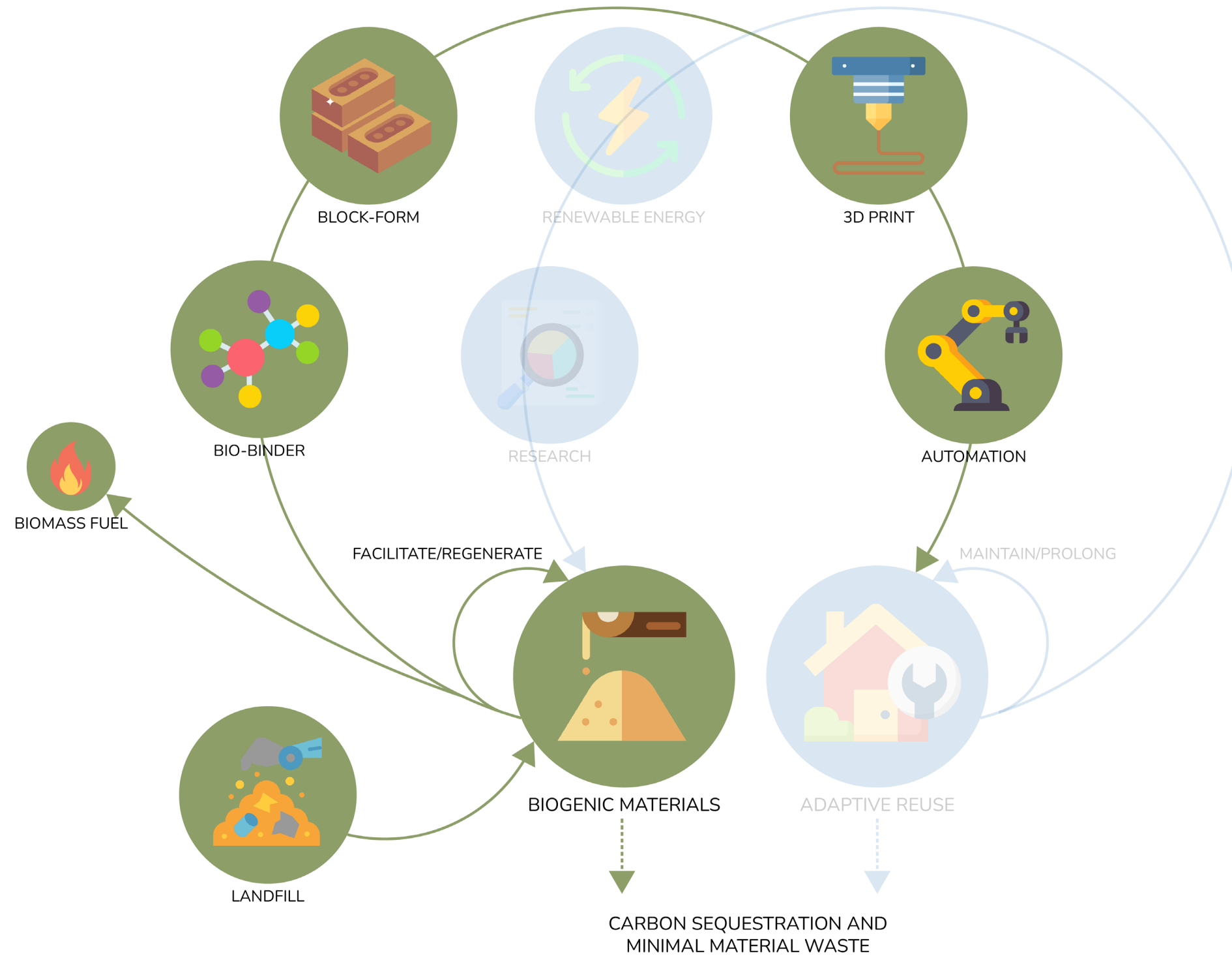


Picon, Antoine. *The Materiality of Architecture*. University of Minnesota Press, 2020. <https://doi.org/10.5749/j.ctv1dwq1vq>.

A Designer is a Scientist.



An interactive process that is full of failures.



MATTER



MATERIAL

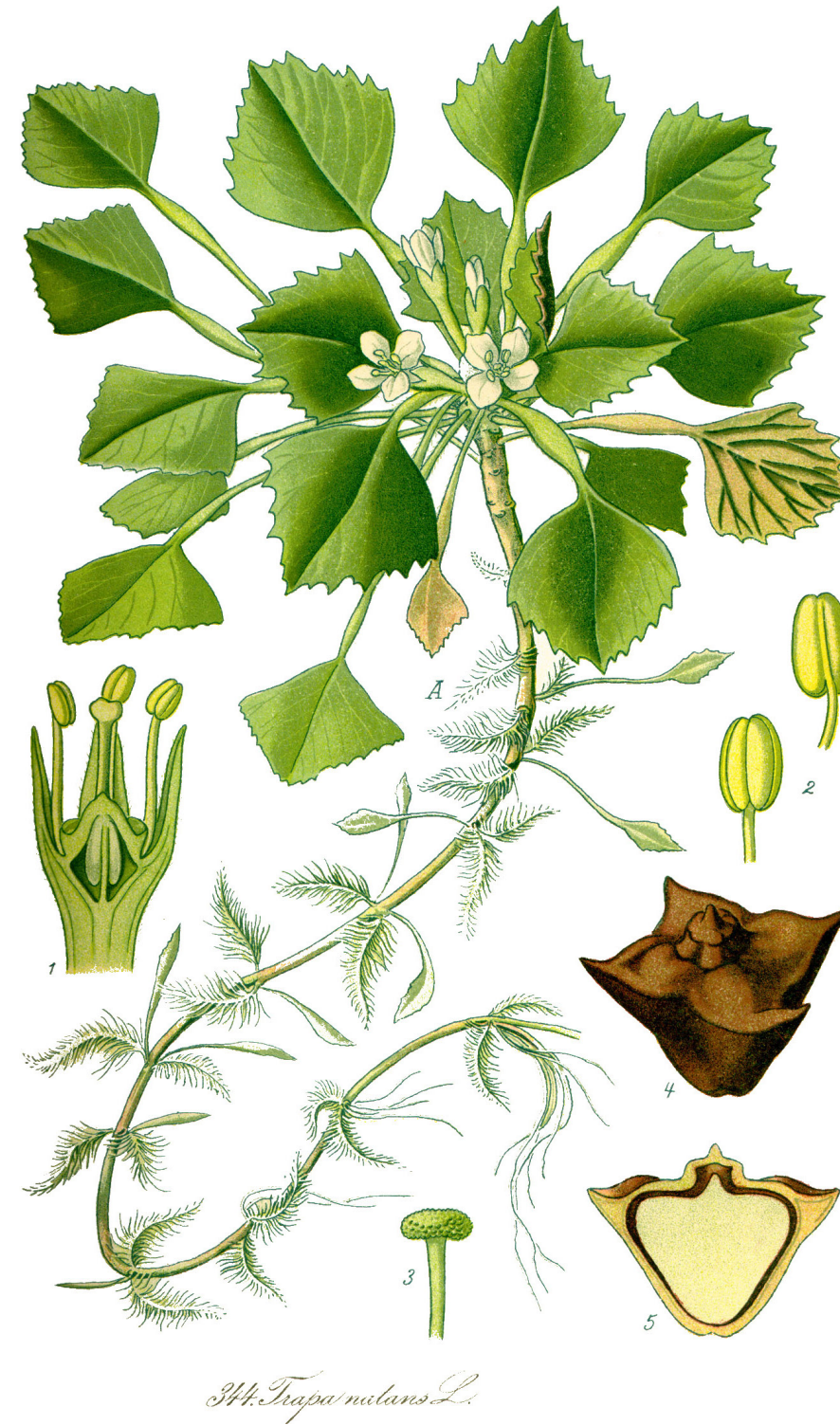


MATERIALITY





Water chestnut is a rooted floating aquatic plant with both floating and submerged leaves. Reproducing rapidly, water chestnut displaces native species and provides little to none nutritional and habitat values to fish and other aquatic animals. The polluted and toxic breeding ground of the Blackstone River also prevents it from being further processed for food or fertilizers, resulting in an enormous amount of landfill associated with labor and resources. However, the main components of chestnut shell are Klason lignin and carbohydrates, which represent 41.7% and 41.6% oven-dry basis. Specifically, cellulose is the predominant carbohydrate, reaching up to rates of 28.4% such as glucose. This is a similar component profile to the tree bark, making it a potential source for wood/sawdust based building materials.





GRINDING

Water chestnut and sawdust are ground to different mesh sizes to produce material mixes with varying densities.



HEATING

Agar and glycerin are heated with water to undergo gelation, creating the polymer binder.



MIXING



MIXING

The binder is mixed with the fiber-based powder to form a paste-like texture that is easy to shape and manipulate.

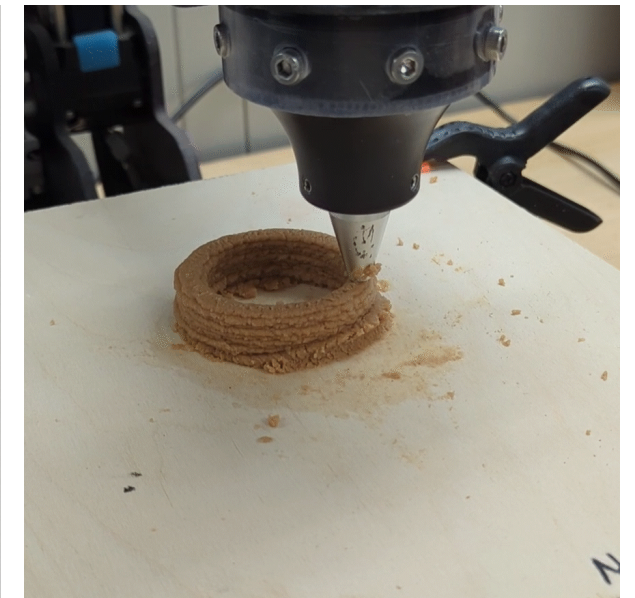


FORMING



SYRINGE TEST

The pastes can be pressed into molds to create various shapes or injected with a syringe to test their viscosity.



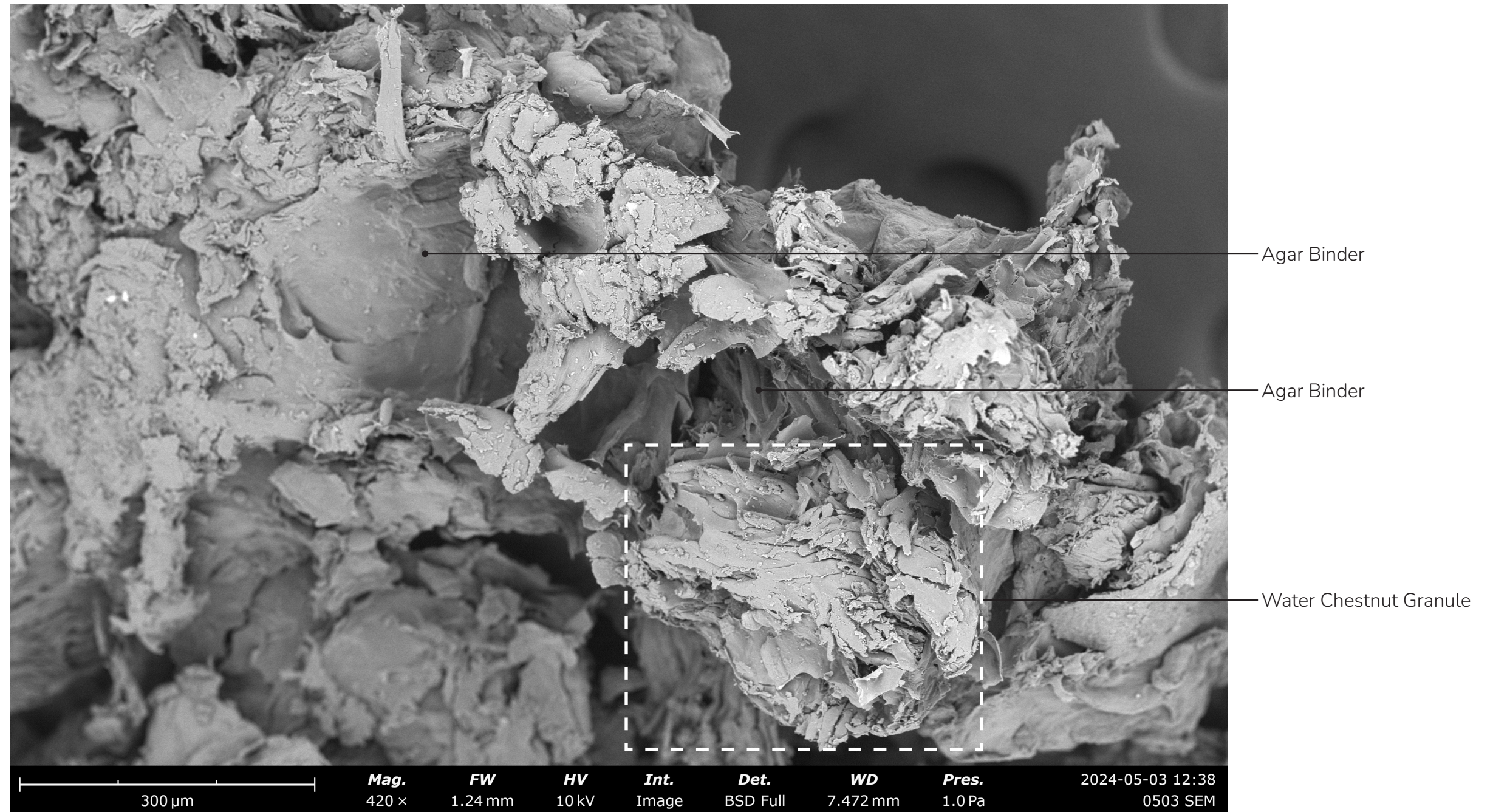
3D PRINTING

With the appropriate viscosity, the material can be loaded into the paste extruder for 3D printing.

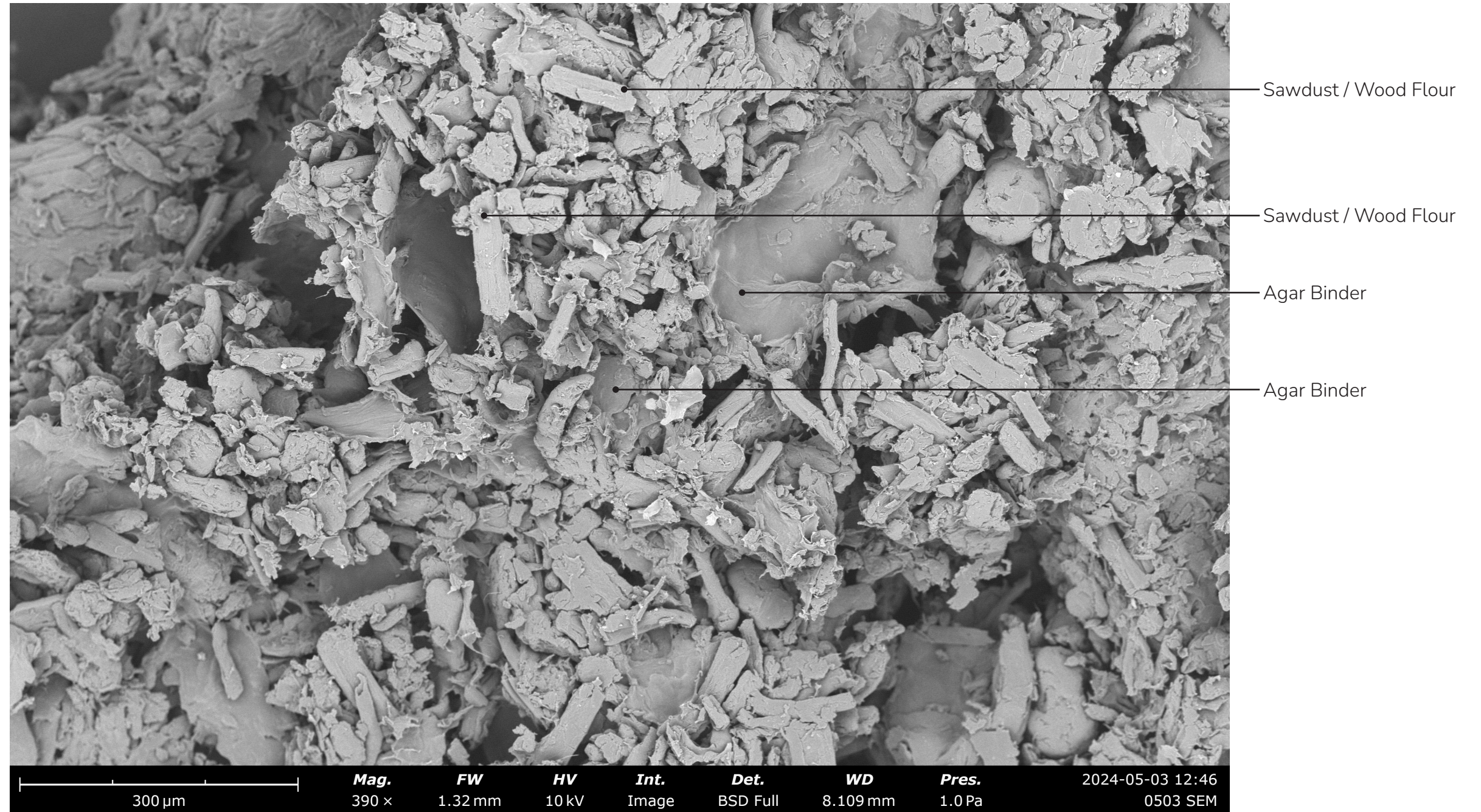




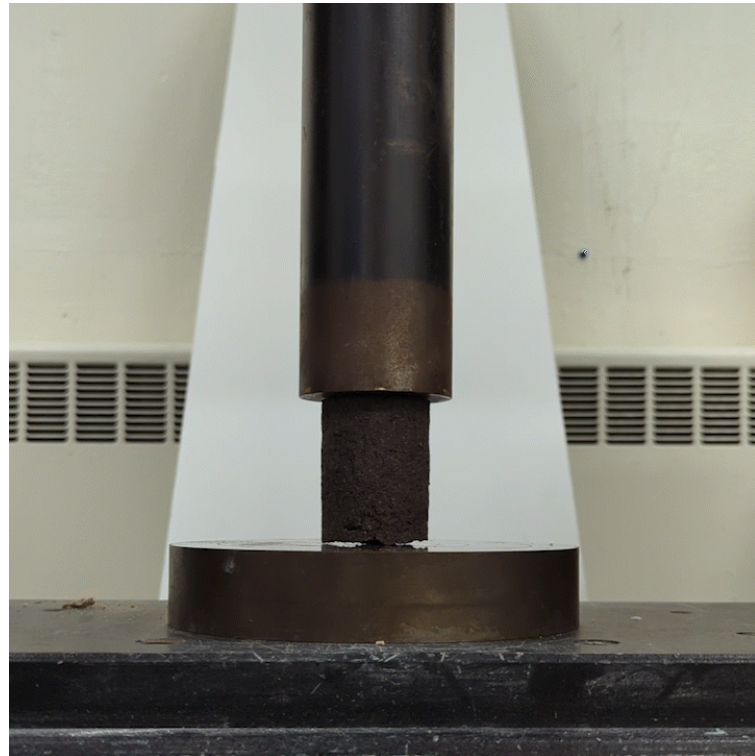




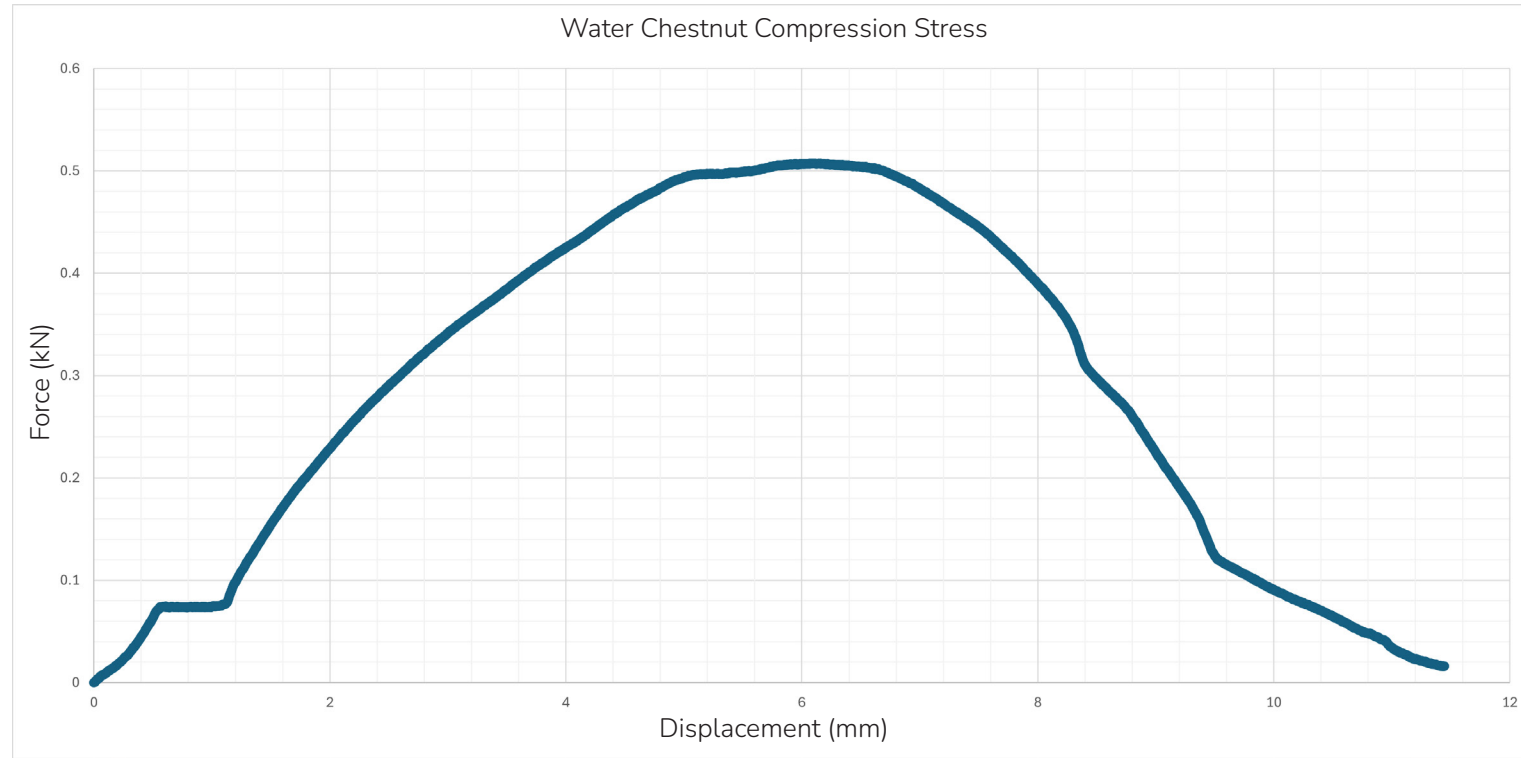
SEM Image of Water Chestnut Mix, May 2024.



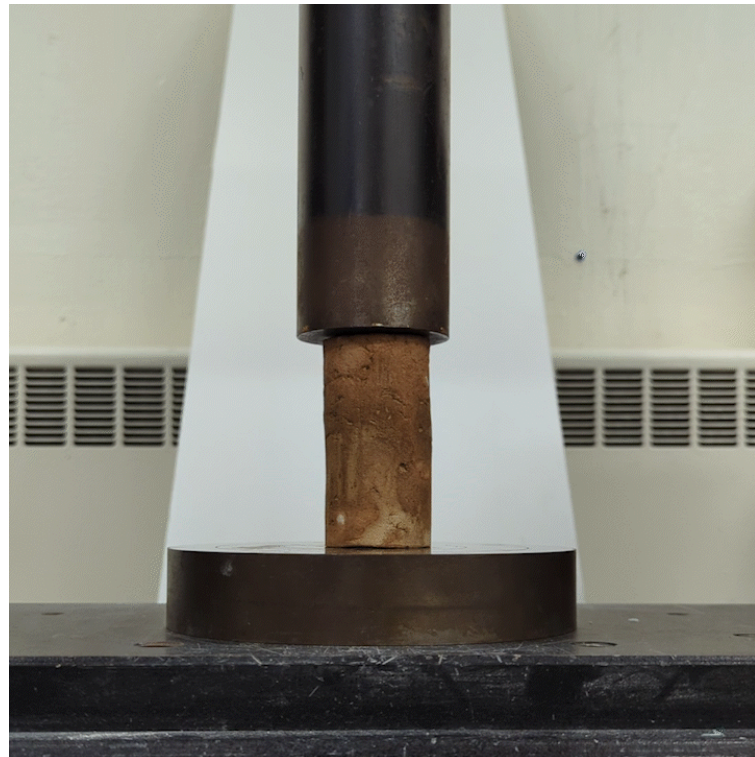
SEM Image of Sawdust Mix, May 2024.



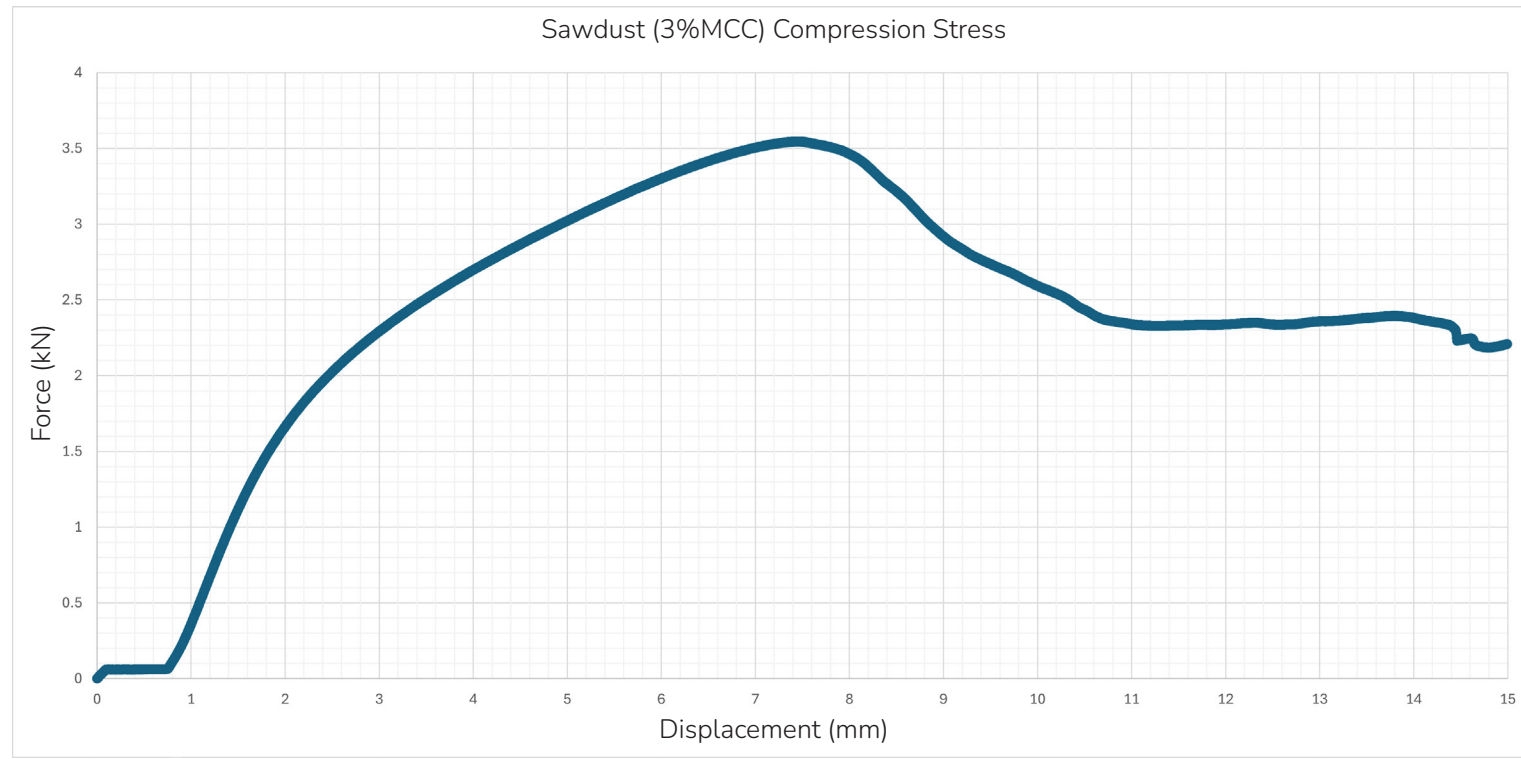
WATER CHESTNUT
Low Density Sample



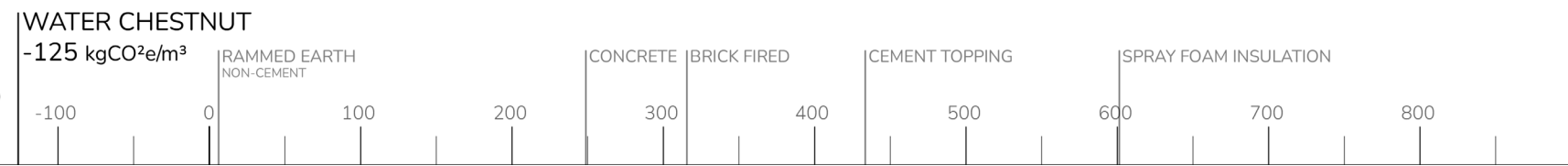
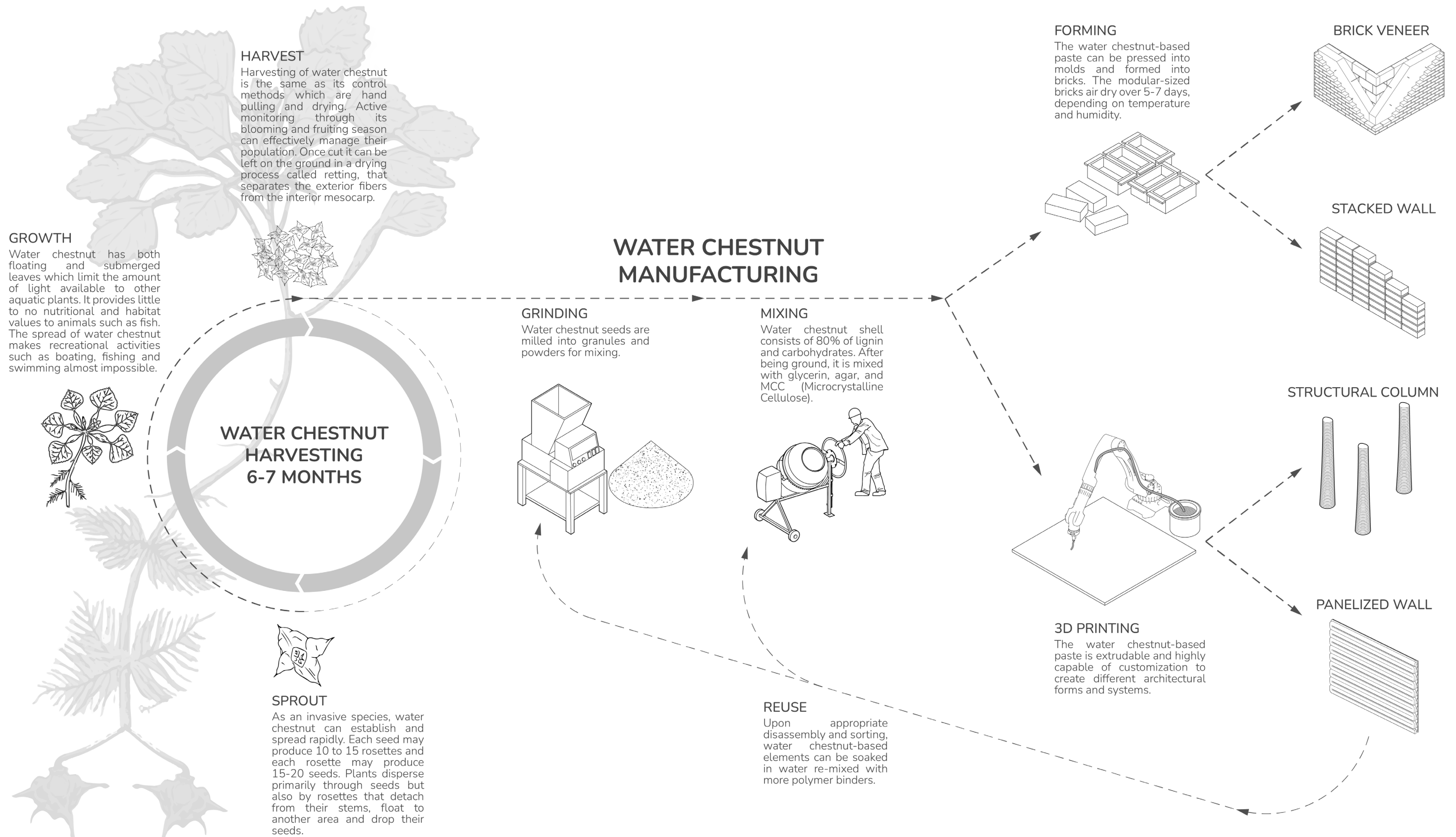
Maximum Force = 0.5075 kN = 114.09 lbs
Area = 2.4 in²
P = 47.5 psi* = 6840 psf

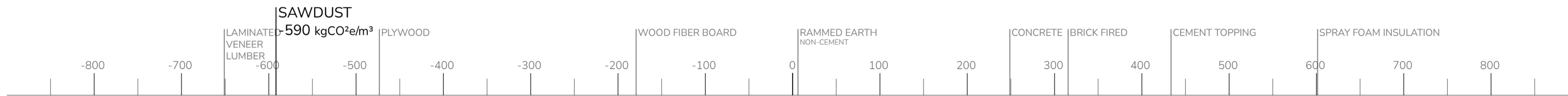
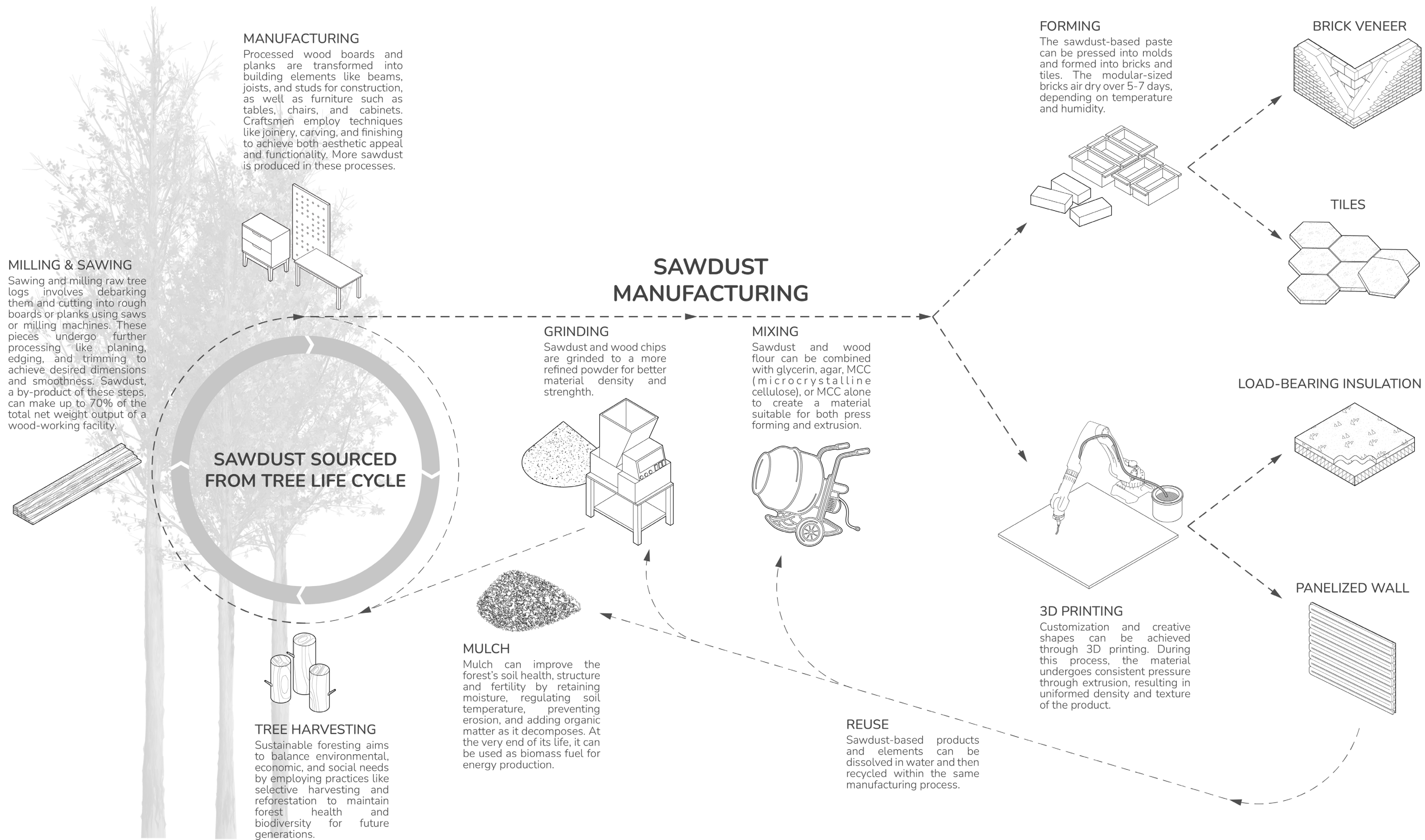


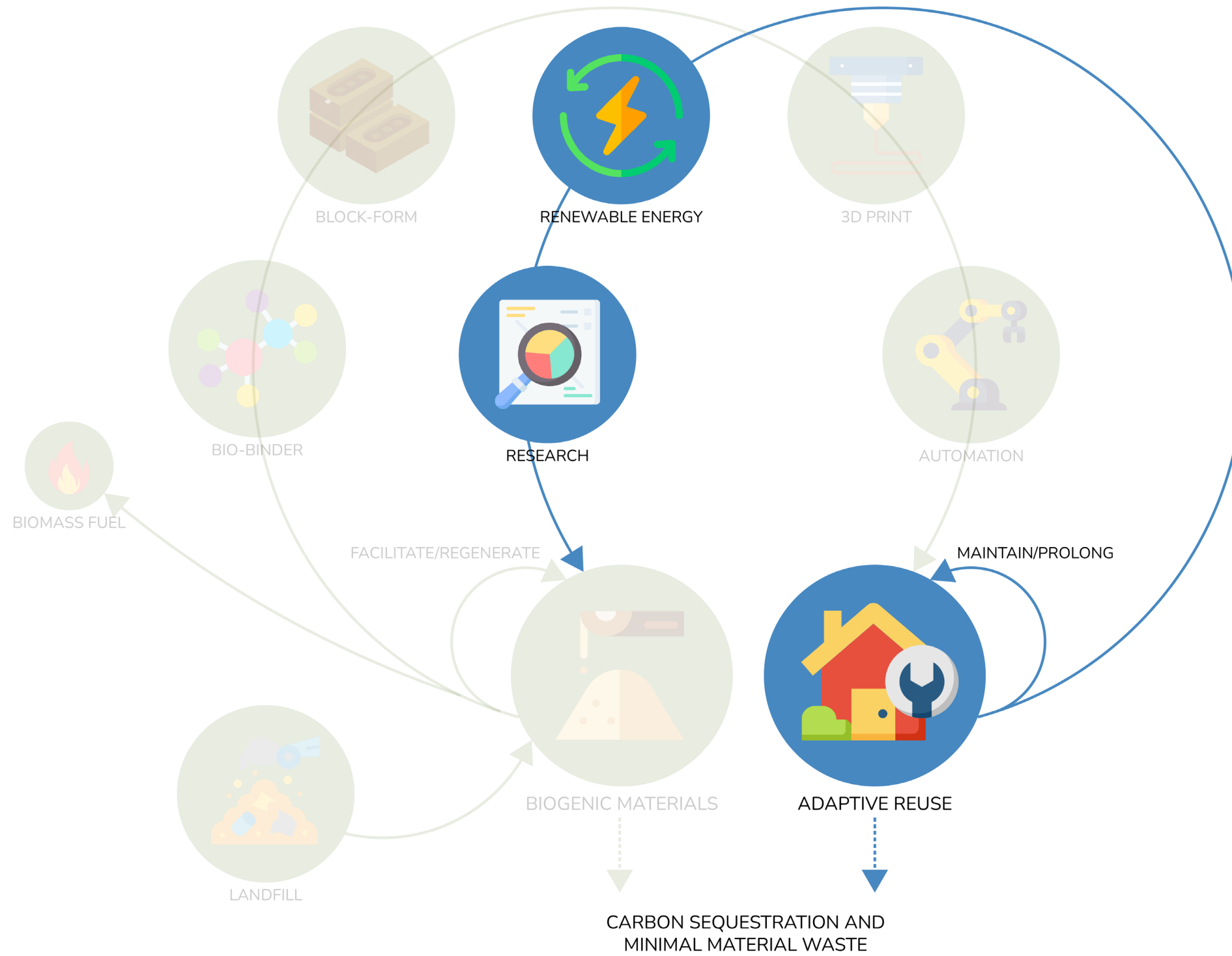
SAWDUST
High Density Sample



Maximum Force = 3.5458 kN = 797.13 lbs
Area = 2.4 in²
P = 332.1 psi* = 47827.8 psf









- 1902-1908 Operated by the Naushon Company.
- 1909-1914 Tilton Mills.
- 1915-1928 Hansahoe Manufacturing Company.
- 1928-1937 Worcester Textile Company.
- 1937-1959 Sidney Blumenthal, Inc.
- 2016 The property was listed in the National Register of Historic Places.



Adaptive Reuse

One of the most sustainable building methods today. By retaining the integral structure while retrofitting the building to help it serve a new function, adaptive reuse requires less material than new construction and diverts waste from the landfill. In addition, it helps preserve the historical and social fabric of a neighborhood and community.

This thesis proposes a non-conventional renovation logic in which the main program (3D print manufacturing factory) begins simultaneously as the renovation process.

