ARCHITECTURE AS (A) CARBON (-BASED) PRACTICE

An Experiment on Biomaterials A Speculation on Adaptive Reuse

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ABSTRACT

Carbon serves as both a silent protagonist and a looming antagonist in the narrative of architecture, shaping not only the physical structures we inhabit but also the ecological legacy we leave behind.

Centuries of human exploitation of the environment have led to climate and material crises. Shifting this dynamic requires action at micro (matter), meso (material), and macro (materiality) levels. Biogenic materials offer significant potential for carbon sequestration and present opportunities for the building industry to collaborate with nature rather than merely extract from it.

Demonstrating through Central Falls and Blackstone River, this thesis establishes a research and manufacturing practice that prioritizes material innovations, carbon sequestration, environmental rehabilitation, and adaptive reuse. By strategically sourcing local materials such as water chestnut, sawdust, and automobile tires, this thesis transforms these waste products or carbon-sequestering substances into viable building materials through scientific experimentation and testing, ultimately integrating them into architectural systems.

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Carbon serves as both a silent protagonist and a looming antagonist in the narrative of architecture, shaping not only the physical structures we inhabit but also the ecological legacy we leave behind.



TOTAL ANNUAL GLOBAL CO₂ EMISSIONS Direct & Indirect Energy & Process Emissions (36.3 GT)



Congressional Budget Office, Emissions of Greenhouse Gases in the Manufacturing Sector. 2024.

Architecture 2030.

MASTER OF ARCHITECTURE 2024 QIXIN (IVERSON) YU

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Total Carbon Emissions of **Global New Construction** with no building sector interventions

THESIS

2024

Annual Global CO₂ Emissions

23% Concrete (11%) Steel (10%) Aluminum (2%)





High Performance



ArcGIS Online (2/2024)

National Register of Historic Places, 1978.



ArcGIS Online (2/2024)



ArcGIS Online (2/2024)

Image from Google Earth (6/2022)







MATTER







MATERIALITY

Picon, Antoine. *The Materiality of Architecture*. University of Minnesota Press, 2020. https://doi.org/10.5749/j.ctv1dwq1vq.

A Designer is a Scientist.



An interative process that is full of failures.







MATERIALITY





Water chestnut is a rooted floating aquatic plant with both floating and submerged leaves. Reproducing rapidly, water chestnut displaces native species and provides little to none nutritional and habitat values to fish and other aquatic animals. The polluted and toxic breeding ground of the Blackstone River also prevents it from being further processed for food or fertilizers, resulting in an enormous amount of landfill associated with labor and resources. However, the main components of chestnut shell are Klason lignin and carbohydrates, which represent 41.7% and 41.6% oven-dry basis. Specifically, cellulose is the predominant carbohydrate, reaching up to rates of 28.4% such as glucose. This is a similar component profile to the tree bark, making it a potential source for wood/sawdust based building materials.





GRINDING

Water chestnut and sawdust are ground to different mesh sizes to produce material mixes with varying densities.



HEATING

Agar and glycerin are heated with water to undergo gelation, creating the polymer binder.



MIXING



MIXING

The binder is mixed with the fiber-based powder to form a paste-like texture that is easy to shape and manipulate.



FORMING



SYRINGE TEST

The pastes can be pressed into molds to create various shapes or injected with a syringe to test their viscosity.

3D PRINTING

With the appropriate viscosity, the material can be loaded into the paste extruder for 3D printing.











SEM Image of Water Chestnut Mix, May 2024.



SEM Image of Sawdust Mix, May 2024.



SAWDUST High Density Sample

Maximum Force = 0.5075 kN = 114.09 lbs Area = 2.4 in² P = 47.5 psi* = 6840 psf

Maximum Force = 3.5458 kN = 797.13 lbs Area = 2.4 in² P = 332.1 psi* = 47827.8 psf

HARVEST Harvesting of water chestnut is the same as its control methods which are hand pulling and drying. Active monitoring through its blooming and fruiting season can offectively manage their GROWTH

Water chestnut has both floating and submerged leaves which limit the amount of light available to other aquatic plants. It provides little to no nutritional and habitat values to animals such as fish. The spread of water chestnut makes recreational activities such as boating, fishing and swimming almost impossible.

can effectively manage their population. Once cut it can be left on the ground in a drying process called retting, that separates the exterior fibers from the interior mesocarp.



6-7 MONTHS

SPROUT

II AM

-700

VENEER UMBEE

SAWDUST

As an invasive species, water

chestnut can establish and

spread rapidly. Each seed may

produce 10 to 15 rosettes and

each rosette may produce

15-20 seeds. Plants disperse primarily through seeds but

also by rosettes that detach from their stems, float to

WATER CHESTNUT MANUFACTURING

GRINDING

Water chestnut seeds are milled into granules and powders for mixing.



MIXING Water chestnut shell consists of 80% of lignin and carbohydrates. After

being ground, it is mixed with glycerin, agar, and MCC (Microcrystalline Cellulose).

REUSE Upon disassembly and sorting,

appropriate

water chestnut-based elements can be soaked in water re-mixed with more polymer binders.

another area and drop their seeds. WATER CHESTNUT RAMMED EARTH -125 kgCO²e/m³ **JCONCRETE JBRICK FIRED IPLYWOOD** WOOD FIBER BOARD -500 -400 -300 -200 -100 200 300 400 100

THESIS 2024

-800

AN EXPERIMENT





MANUFACTURING

Processed wood boards and planks are transformed into building elements like beams, joists, and studs for construction, as well as furniture such as tables, chairs, and cabinets. Craftsmen employ techniques like joinery, carving, and finishing to achieve both aesthetic appeal and functionality. More sawdust is produced in these processes.





SAWDUST MANUFACTURING

GRINDING

Sawdust and wood chips are grinded to a more refined powder for better material density and strenghth.

MIXING Sawdust and wood flour can be combined with glycerin, agar, MCC (microcrystalline

cellulose), or MCC alone to create a material suitable for both press forming and extrusion.



of the product.

REUSE

Sawdust-based products and elements can be dissolved in water and then recycled within the same manufacturing process.



be used as biomass fuel for

energy production.

AN EXPERIMENT











- 1902-1908 Operated by the Naushon Company.
- 1909-1914 Tilton Mills.
- 1915-1928 Hansahoe Manunfacturing Company.
- 1928-1937 Worcester Textile Company.
- 1937-1959 Sidney Blumenthal, Inc.
- 2016 The property was listed in the National Register of Historic Places.







Adaptive Reuse

One of the most sustainable building methods today. By retaining the integral structure while retrofitting the building to help it serve a new function, adaptive reuse requires less material than new construction and diverts waste from the landfill. In addition, it helps preserve the historical and social fabric of a neighborhood and community.

This thesis proposes a non-conventional renovation logic in which the main program (3D print manufacturing factory) begins simultaneously as the renovation process.









































-WOOD FRAMING

-RAMMED SAWDUST WALL

-WOOD FRAME

-PLASTER FINISH ON BENT PLYWOOD SHEATHING

-----COMPRESSED CLAY FLOORING -----DENSE-FORMED SAWDUST INSULATION

CONCRETE FOOTING

GRAVEL FILL